

ZENTANGLE PAINTING PROJECT

Create a Zentangle with a representational subject filled with abstract patterns.

Your Zentangle will have a recognizable subject as the focus and be filled with abstract patterns. Popular subject matter: animals, birds, fish, trees, flowers.

Media: Use pen, sharpie, marker, paint pens, and watercolor.

Process:

- 1) Lightly draw a simple outline of your chosen subject with pencil.
- 2) Paint in with watercolor. Use washes for the background and paint in key areas of your subject. Use at least 3 specific watercolor techniques from your watercolor chart: variegated wash, salt, dripping, wet on dry, etc.
- 3) Draw 2 to 3 loose lines (strings) that separate your paper in specific areas.
- 4) Fill in each area with different Zentangle patterns and your own unique patterns using pen, ink pen, sharpie, paint pens. See *pattern handouts*
- 5) Add shadows and value in strategic areas. Remember to choose one light source or direction.
- 6) Add more details and shadows with watercolor.

Requirements:

- A recognizable subject: animal, tree, birds, fish, flower...
- A minimum of 4 separate areas created by "strings."
- All areas filled with unique patterns.
- A minimum of 5 different patterns used.
- Vary line weight: thin line, thick/bold line, tapered line: thin to thick and thin to thick to thin.
- Add shading and value for interest.
- Watercolor background and filled areas of the subject
- A minimum of 3 watercolor techniques.