

Monochromatic Value Study

Self-Evaluation and Scoring Guide

1. Turn in a copy of the original photograph(s) with your new painting.
2. Why did you choose this/these photograph(s)? Explain why the image(s) appeals to you.
3. Explain how you used the element of art of VALUE in your painting. *(For example: the black brushstrokes that make up the woman's hair contrast with the medium and light values that I used on her cheeks and forehead. Also, the medium values and very light values on her lips give them 3D form).*
4. What other elements of art and principles of design function in your painting besides value? Be specific when discussing them. Tell me where they are and why, don't just list them.
5. What do you like about your artwork? Why do you think it is successful? Explain.
6. What do you feel could be improved about it?

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Rate yourself on this scale:

- 1 = does not meet the requirements, not addressed
- 2 = meets some of the requirements, some not addressed
- 3 = meets the requirements, but does not show insight
- 4 = meets the requirements and shows some creativity
- 5 = exceeds the requirements, shows insight and creativity

	1	2	3	4	5
Range of VALUE & COLOR: created a painting using a range of at least 10 values from black to pure color to white.					
Elements of Art & Principles of Design: employed other elements and principles such as line, texture, form, movement, balance, etc.					
Composition: use of the entire picture plane, incorporated a foreground and a background. Layout is visually interesting, dynamic, and utilizes space well.					
Technical Quality: skills in painting used to successfully create your vision. Creative and varied use of paint strokes. Great craftsmanship. No stray marks or folds.					
Effort: demonstrated a sincere effort in creating a Value painting. Use all class time given.					
Self Evaluation: Thoroughly expressed your ideas about this painting including the design process and the final product					

TOTAL: /30