

## Monochromatic Value Study Painting

### Assignment:

You will be creating a Monochromatic painting emphasizing color and value. Find 1 photograph of a subject you like and recreate the photograph as a painting using Black & White paint and ONE color only to create a range of values, tints and shades.

### Objectives:

- Understanding value: lightness to darkness of a color
- Continue practice in the elements of art and principles of design with emphasis on value, form, and unity.

### Requirements:

- 9 X 12" or larger
- Tempera Paint
- Create a value scale with 5 tints, pure hue, and 5 shades
- Exhibit a minimum of 11 values in your painting.

### DIRECTIONS

- 1) Choose any photograph that interests you and will keep your attention for several class periods. It must be a photograph, for example a landscape, beach scene, city scene, portrait, animal, etc. You may not paint celebrities or an artwork created by someone else including illustrations, cartoons, paintings, or logos.
- 2) Make a black and white photocopy - (print 2 copies)
- 3) Using the *ENLARGING GRID METHOD* – draw a replica of the photograph (only larger) on multi-purpose white paper. Use a #2 pencil lightly to sketch in the image.
- 4) Erase all grid lines once you have successfully transferred and enlarged your image.
- 5) Paint your replica using a range of values created by mixing black and white tempera paint only, or one color and black & white paint.