

Texture & Brush Stroke Painting

Assignment:

Choose a realistic image of a subject of your choice (landscape, seascape, cityscape, people, animals, etc.) and create a painting emphasizing texture and brushstrokes. It may be in the style of the Impressionists, Fauvists, Post Impressionists, Pointilists or Palette Knife.

Objectives:

- Demonstrate understanding of color theory and color schemes.
- Demonstrate understanding of the art movements Impressionism, Fauvism, Post Impressionism, and Pointilism.
- Experiment with brushstrokes, palette knife, and dots.
- Use subjective color and optical color blending.
- Continue practice in the elements of art and principles of design with emphasis on color, value, texture, movement, and unity.

DIRECTIONS

- 1) Choose any realistic image (no artwork or graphics) that interests you and will keep your attention for several class periods.
- 2) If using a photo reference: Use the *ENLARGING GRID METHOD* – draw a replica of the photograph (only larger) on multi-purpose white paper. Use a #2 pencil lightly or chalk pastel to sketch in the image.
- 3) ERASE ALL GRID LINES before you begin painting.
- 4) Choose a new Color Scheme:
 - Monochromatic
 - Complementary
 - Analogous
 - Triad
 - Split Complement
 - Double Complement
- 5) Paint your texture painting using your chosen color scheme. Create value and dimension by using the pure saturated color, tints and shades of each hue in your color scheme.
- 6) Use visible and bold textural brushstrokes, the palette knife, dots, sponges, etc. with an emphasis on TEXTURE and MOVEMENT.

Minimum Size: 9X12”

Media: Acrylic on canvas