

**Texture & Brushstroke Painting – Impressionism, Fauvism, & Pointillism
Self-Evaluation and Scoring Guide**

1. Describe the texture and brushstroke style you chose to demonstrate in your painting. Did you emulate Impressionism, Post-Impressionism, Fauvism, or Pointillism? Explain how you created visible texture and brushstrokes.
2. Describe how you used color to create a mood. Is it natural like the Impressionists, passionate and bold like the Fauvists...explain.
3. What other elements of art and principles of design function in your painting besides texture and color? Be specific when discussing them. Tell me where they are and why, don't just list them.
4. What do you like about your artwork? Why do you think it is successful? Explain.
5. What do you feel could be improved about it if you did this painting again?

SCORING GUIDE

Rate yourself on this scale:

- 1 = does not meet the requirements, not addressed
- 2 = meets some of the requirements, some not addressed
- 3 = meets the requirements, emerging creativity, good craftsmanship
- 4 = meets the requirements and shows more creativity, good craftsmanship
- 5 = exceeds the requirements, shows insight and creativity, great craftsmanship, great brushstrokes
- 6 = exceeds the requirements, shows insight and creativity, excellent craftsmanship, fantastic use of brushstrokes and color

	1	2	3	4	5	6
Use of color/color scheme – use of different color scheme. Creates a mood/tone. Use of tints and shades to create visible texture and value.						
Texture & Brushstroke/Mark: emulates Impressionism, Fauvism, or Pointillism brush strokes						
Elements of Art & Principles of Design: used color, value, texture, movement, and unity.						
Technical Quality: skills in painting used to successfully create your vision. Creative and varied use of paint brushes, paint strokes, dots, Palette knife, etc.						
Craftsmanship: Quality of your work. No stray marks or folds. Purposeful.						
Composition: use of the entire picture plane, incorporated a foreground and a background. Layout is visually interesting, dynamic, and utilizes space well.						
Effort-Studio Performance –used all studio time during this project. Demonstrated a sincere effort.						
Self Evaluation: Thoroughly expressed your ideas about this painting including the design process and the final product.						

TOTAL: /48

<ul style="list-style-type: none"> • Excellent/good texture and brush strokes! • Great choice of new color scheme • Excellent/Good use of dots or palette knife. • Excellent/good color and value! • Great movement created with brushstrokes and value • Good choice of subject matter • Beautiful layering of paint with texture and value • Excellent/good craftsmanship! • Good effort • Excellent effort! • Impressive work! 	<ul style="list-style-type: none"> • Could see more visible texture and brushstrokes • Could see a greater range of values from light to dark so texture and marks are visible • Could see a unified color scheme • Could see more concentration of dots or brushstrokes – too much empty space • Could see more layering of paint for texture and depth • Could see more complex imagery/subject matter to paint • Could see more time and effort • Could see better craftsmanship
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