

## Sustained Investigation STATEMENTS

Answer these questions in a TYPED and document.

Written responses to prompts about your work are also required in this section. Responses to these prompts are evaluated along with the images that you submit. The most successful responses in terms of assessment are those that are clearly related to the images that you submitted; that directly and completely address the prompts; and that provide evidence of inquiry-based sustained investigation through practice, experimentation, and revision. Responses are not evaluated for correct spelling, grammar, or punctuation.

- 1. Identify the question(s) or inquiry that guided your sustained investigation.**
- 2. Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.**

Max. 1200 characters and spaces for both responses

### *2D Design Portfolio Example –Photography/Self Portraits:*

In my concentration I employ emphasis to show the struggle for identity that is an inherent part of the human condition. My use of self portraiture, the changes in settings and lighting, the simple, straightforward poses, and the consistent subject matter only changed by a physical obscurant, all lend to the concept that individual identity in an image-imposing world is difficult to unearth. The photographer Eleanor Antin inspired me through her own use of self-portraiture and role-playing.

As the masks begin to relate more closely to my surroundings, the commentary in individual pictures becomes increasingly stronger. In slides 1 through 3 the emphasis is placed solely on the masks and not the masks in relation to the wearer's environment. The masks are not connected to their surroundings in a completely cohesive way. In slides 4 and 5 the transition into a visible relationship between the masks and the environment begins. In slides 6 through 9 the growth toward this concept continues as I explore using different objects in various settings to mask myself. In slides 10 through 12 the correlation of mask and setting reaches its height and the theme of identity is seen in its fullness.

### *Drawing Portfolio example—Watercolor Paintings/Japan/Self-portraits:*

The subject of my concentration is crowds of people. I wanted to explore the ways that being in a crowd make me feel. Because of this I did a series of watercolor paintings, and painted myself into each one. I also tried to give each piece an overriding emotion.

In my work I wanted to challenge myself to convey an abstract emotion in a realistic piece of art. I experimented with different styles and techniques of painting to create a distinct mood in each picture. For example, in my sixth piece I used high contrast and bright colors, and a lot of white, which gave a cheerful

and upbeat feel to the painting. In my eleventh painting I used subtle muted colors and soft lines to encourage a quiet and detached atmosphere. I also included a depiction of myself in each piece. In most of my pictures I made myself very small, but as my work evolved and I became more confident in my ability I ended up painting myself bigger, so that my later pieces are more of self portraits.

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