

Sumi-e Painting & Suminagashi

Assignment:

You will create 2 Sumi-e paintings:

- 1) A sumi-e painting visually illustrating a haiku
- 2) A sumi-e painting with subject matter of your choice

Media: Sumi-e ink, ink wash, watercolor

Support: rice paper, Bristol paper, or watercolor paper

Objectives:

- Study the art of Sumi-e Painting & Suminagashi
- Learn about the historical and cultural practice of Sumi-e painting and Suminagashi
- Continue study of value
- Experiment with ink wash and watercolor & paper marbling

Process:

- 1) Review the Sumi-e Painting Presentation.
- 2) Practice the Four Gentlemen: Practice making thin and thick brush strokes, a range of values from dark (all ink) to light (add water to the ink). Practice painting Bamboo, Wild Orchid, Chrysanthemum, and Plum Branch (5 pages)
- 3) Practice other flowers, trees, tigers, fish, birds, dragons, and non traditional subject matter.
- 4) Choose or write 1 haiku poem that inspires you.
- 5) Visually illustrate the haiku using ink, ink wash, and watercolor.
*Optional: Write the Haiku somewhere on your composition.
- 6) Create a second Sumi-e Painting with subject matter of your choice on rice paper or watercolor paper.
*Optional: paint a sumi-e painting on top of one of your Suminagashi papers.
*Optional: research Chinese or Japanese characters and sign your name in the traditional red stamp.

What you will turn in:

- 1) Five Practice Pages: Sumi-e Paintings of the Four Gentlemen and 2 other subjects.- 5 pages = 20 points
- 2) One Sumi-e Painting on rice paper. (20 points)
- 3) One Sumi-e Painting inspired by a Haiku on rice paper or watercolor paper or bristol.