Sustained Investigation Topic Vetting Name:

TOPIC #1:

|  |  |  |  |
| --- | --- | --- | --- |
| **Aspect** | **Prelim Grade** | **Final Grade** | **Protocols Performed: Comments/Feedback** |
| Scope/Focus |  |  |   |
| Personal Interest |  |  |   |
| Feasibility |  |  |   |
| Originality |  |  |   |

**Reflection Paragraph:**

TOPIC #2:

|  |  |  |  |
| --- | --- | --- | --- |
| **Aspect** | **Prelim Grade** | **Final Grade** | **Test(s) Performed: Comments/Feedback** |
| Scope/Focus |  |  |  |
| Personal Interest |  |  |  |
| Feasibility |  |  |  |
| Originality |  |  |  |

**Reflection Paragraph:**

TOPIC #3:

|  |  |  |  |
| --- | --- | --- | --- |
| **Aspect** | **Prelim Grade** | **Final Grade** | **Test(s) Performed: Comments/Feedback** |
| Scope/Focus |  |  |  |
| Personal Interest |  |  |  |
| Feasibility |  |  |  |
| Originality |  |  |  |

**Reflection Paragraph:**

EXAMPLE (Delete and write your own):

My topic idea of “Natural Observations” definitely seemed too broad in scope when I thought about it more. I am very interested in the flora and fauna around the rivers and ditches in my hometown of Albuquerque, New Mexico. When I performed the “brainstorm in/out” protocol, I was able to define my more precise interest in arthropods and the shared body types of insects and crustaceans. I think exploring the anatomical similarities between animals such as beetles and crawdads would be very interesting.

This topic is of great personal interest to me and carries a nostalgic value, as I used to spend a lot of time outdoors as a child searching for interesting animals and plants. When my friend did a psychological interview with me, she helped me uncover the fact that this topic brings up a lot of fond memories of my father as well. He instilled a love of nature in me as a child as well as a scientific/naturalist/entomologist mindset, as we would often go on hikes and explore together. We loved identifying different plants, butterflies, and birds, and I think exploring the specimens around me in sort of a naturalist Audubon-like illustrative fashion could be quite challenging and fulfilling.

This topic seems entirely feasible, as I have ready access to walking trails where I can take photos. I would need to make sure that my artworks evolve over time--not just demonstrating straight depictions of the world around me but also branching into potentially more abstract forms. I hope to employ several mixed media and use layering techniques, which might add a nostalgic feel to the pieces. I think this style will also help the work feel more original, more “me,” rather than photorealistic rendering.