

AP Sustained Investigation
SCORING GUIDELINE

See the AP Studio Art Scoring Guideline for in depth descriptions

Work demonstrates an understanding of drawing & design issues. Shows engagement with:
Composition *Depth* *Style* *Content/Subject Matter*
Balance *Line Quality* *Tonal Value* *Technique*
Space / Perspective *Materials/Media* *Abstraction* *Rendering*

1 – Not Evident 2 – Emerging 3 – Developing 4 – Proficient 5 – Advanced

	1	2	3	4	5
Design Quality: Use of the Elements of Art and Principles of Design in inventive or evocative ways	Underdeveloped, not purposeful	Some evidence of purposeful use	Elements and Principles evident	Elements and principles are evident in purposeful and creative ways	Elements and Principles are evident in purposeful and creative ways. Design choices are evident and
Composition & Figure/Ground Relationship: How the foreground interacts with middle and background.	Under-developed, static	Some evidence of visual organization	Elements are well-organized, but not inventive	Space is well-utilized, creativity is evident	Innovative and complex.
Synthesis of ideas, processes, and materials is evident: subject matter, choice of media, and artistic processes used successfully to communicate your idea	Concept is simple and not developed or communicated. Ideas, processes, and materials not integrated	Ideas are tentative, not yet confident. Some evidence of synthesis	Good, but concept could be developed further and be more innovative. Synthesis emerging	Complex concept is shown through artistic choices that were made confidently. Synthesis is evident and purposeful	Imaginative concept is clear, evocative and engages viewer. Synthesis is purposeful and clearly evident
Inventiveness/ Risk-taking in style, technique, mark-making, media, etc.	Minimal, risk-taking and innovation not evident	Some level of innovation is evident	Risk-taking is evident through individual choices made	Risk-taking is prominent, stylistic choices are inventive	Confidence in artistic choices is evident, strong innovation in style, technique, media
Personal Artistic Voice	Minimal, originality not evident	Some level of creative thinking is evident	Voice is evident through individual choices made	Voice is prominent, stylistic choices are unique	Confidence in artistic choices is evident, strong
Mastery of Media/ Technique/Style	Level of competence is novice	Basic level, lacking command of materials chosen	Competence in use and choice of media is evident	Quality craftsmanship, strong technique is evident	Exceptional quality and craft, mastery in use of materials
Evidence of Practice/ Craftsmanship/ Quality/Evidence of Time and Effort	Level of competence is novice. Lacks effort	Basic level, lacking command of materials chosen. Lacks effort	Effort & Practice with media is evident	Quality craftsmanship, strong effort is evident	Exceptional quality and craft, outstanding effort & commitment is evident
Unity of design – all elements appear to flow and work together to create a unified design	Not unified	Some unity in design, but elements seem disjointed	Artwork has some unity, more could be done to pull together	Unified in nature, elements flow	Excellent manipulation of all elements, ideas, and processes

TOTAL: /40