Basic 3 Point Lighting Setup

Front View

-Back Light
Low Intensity
(Must use Diffusion)

Top View

-Back Light

Key Light

Fill Light

Camera

-Key Light
Brightest
(45° angle to camera)

Fill Light-
Med. Intensity
(50-75% of Key Light)

Camera
(Position about eye level)

Three-Point Lighting

3) Back light (much dimmer than key and fill lights)

Subject

2) Fill light (second closest or brightest)

1) Key light/window (closest or brightest)
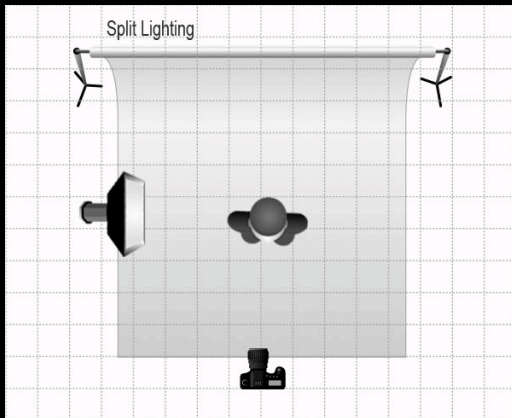
Camera
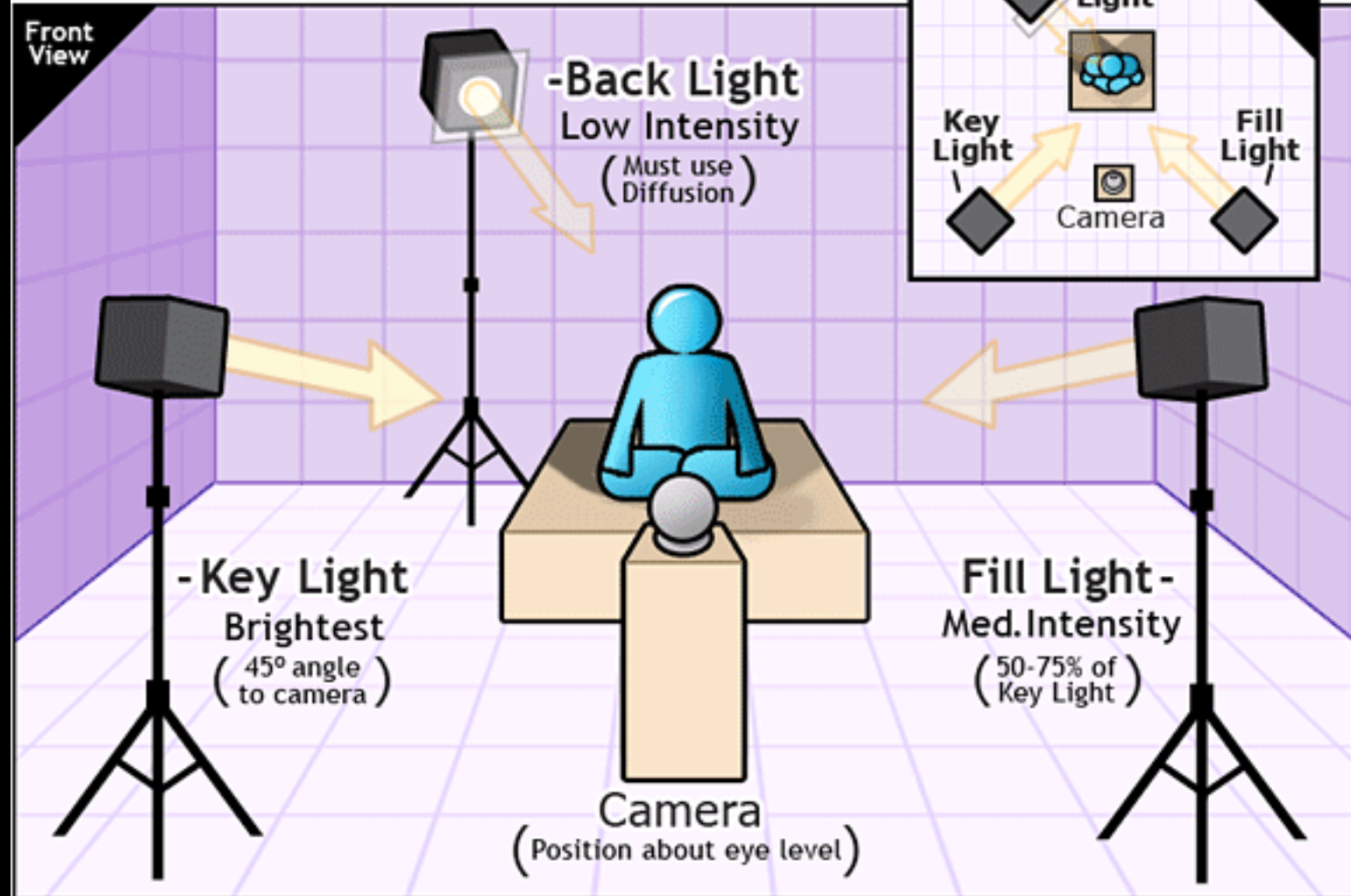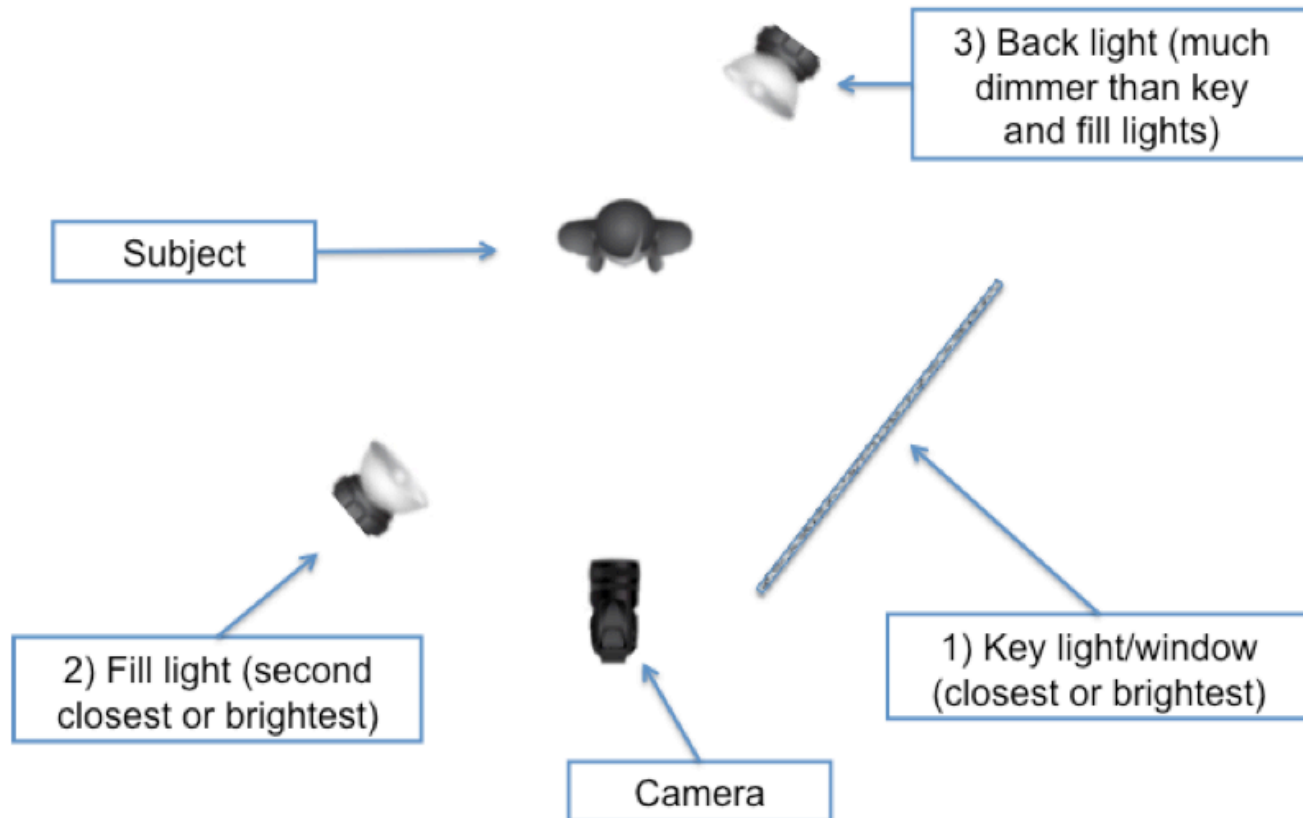
Loop Lighting
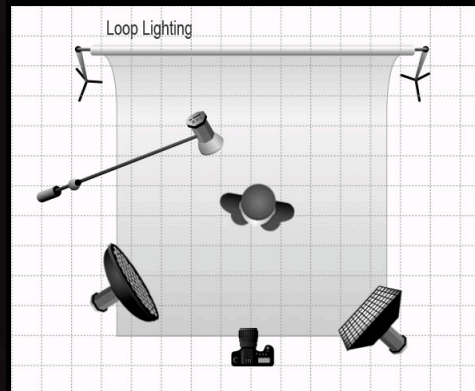
Split Lighting

Rembrandt Lighting

Butterfly Light

Two light set-up combinations:
- Key light + fill-light
- Key light + background light
- Key light + hair light

Three light set-up combinations:
- Key light + fill-light + background light
- Key light + fill-light + hair light
- Key light + background light + hair light