

## Narrative Illustration with Subjective Color Artwork

To be successful in this class, you must have a good understanding of the use and function of color in art. Your first project will be to create a Narrative Illustration with Subjective Color Artwork.

Choose 2 colors and research their emotional, physiological, and cultural qualities. You may choose any colors on the color wheel (including black or white). Then create an artwork that illustrates words in a song, lines from a poem, a favorite quotation, or a passage from a book. Create a composition that depicts your idea about the thoughts that were expressed.

For example, make an artwork that visualizes the music you are hearing. What color is that sound? What shape? What pattern is it making? Remember to use subjective color based on your interpretation of the narrative. Your artwork should use thoughtful imagery and utilize the elements of art and the principles of design.

Requirements:

- 1) A minimum of 6 images seamlessly blended together. Can include textures.
- 2) A visual illustration of a narrative using subjective color – color chosen by the artist (not realistic color).
- 3) Use of the entire picture plane (no "floating" elements). Make sure your design goes off the page and that images overlap.
- 4) Use of **subjective color** and a **color scheme**. Choose 2 to 3 colors and use in a color scheme: analogous, complementary, triad, split complement, or neutrals.
- 5) Value – must use a range of values of the colors including tints, pure hue, and shades of the colors.
- 6) Use of the **elements of art and principles of design**. Emphasize at least three in your artwork.
- 7) Use a "rule of composition."
- 8) Optional: include the text from your narrative in your artwork. It must be integrated seamlessly as a purposeful design element.
- 9) Size: 11 x 14" or 14 X 11" at 150 ppi