

Monochromatic Value Study

Self-Evaluation and Scoring Guide

1. Why did you choose this/these photograph(s)? Explain why the image(s) appeals to you.
2. Explain how you used the element of art of VALUE in your painting. *(For example: the black brushstrokes that make up the woman's hair contrast with the medium and light values that I used on her cheeks and forehead. Also, the medium values and very light values on her lips give them 3D form).*
3. What other elements of art and principles of design function in your painting besides value? Explain at least two. Be specific when discussing them. Tell me where they are and why, don't just list them.
4. What do you like about your artwork? Why do you think it is successful? Explain.
5. What do you feel could be improved about it?

Monochromatic Value Study SCORING GUIDE

Rate yourself on this scale:

- 1 = does not meet the requirements, no range of values, objects are flat, poor effort
- 2 = meets some of the requirements, used 3-4 values, not all picture plane used, objects feel flat, minimal effort
- 3 = Only 5-7 values demonstrated, mediocre effort, used entire picture plane, some 3D Form
- 4 = meets the requirements, demonstrated 10 values, good 3D form, good effort, use of other art elements, and shows some creativity
- 5 = Exceeds the requirements, demonstrates 10 values and excellent 3D form, uses other art elements purposefully and shows creativity

	1	2	3	4	5
Range of VALUE & COLOR: created a painting using a range of at least 8 values from black to pure color to white.					
Elements of Art & Principles of Design: employed other elements and principles such as line, texture, form, movement, balance, etc.					
Composition: use of the entire picture plane, incorporate a foreground and a background. Layout is visually interesting, dynamic, and utilizes space well.					
Technical Quality: skills in painting used to successfully create your vision. Creative and varied use of paint strokes. Layered paint to create opaque color.					
Effort: demonstrated a sincere effort in creating a Value painting. Used all class time given.					
Craftsmanship: Great craftsmanship. No stray marks or folds. All areas are painted and purposeful. No white halos around objects.					

TOTAL: /30

Comments:

<ul style="list-style-type: none"> <input type="checkbox"/> Excellent range of values from black to pure hue to white – 8 values <input type="checkbox"/> Good range of values. Less than 8 <input type="checkbox"/> Great choice of imagery. Complex/creative image. <input type="checkbox"/> Good choice of image to paint. <input type="checkbox"/> Fantastic 3D form! <input type="checkbox"/> Good 3D form. <input type="checkbox"/> Great texture with paint strokes and value. <input type="checkbox"/> Good texture. <input type="checkbox"/> Excellent craftsmanship and attention to detail. <input type="checkbox"/> Good craftsmanship. <input type="checkbox"/> Excellent Effort. <input type="checkbox"/> Good effort. <input type="checkbox"/> Impressive work! 	<ul style="list-style-type: none"> <input type="checkbox"/> Missing a range of 8 values. <input type="checkbox"/> Could see more complex imagery to paint. <input type="checkbox"/> Could see more 3D form and value. <input type="checkbox"/> Missing a background. <input type="checkbox"/> Could see more layering of paint. Build the paint up. No unfinished paper areas. <input type="checkbox"/> Could see better craftsmanship and attention to fine details. <input type="checkbox"/> Could see more effort. Use all of class time to paint.
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