

Media and Supports for Experimentation & Growth

- 1) Media to experiment, practice with, and add to your portfolio
  - A) Dry Media:
    - graphite pencils with varying hardness and value: 2,4,6,6B
    - black charcoal
    - white charcoal
    - color pencil – prisma color
    - chalk pastel
    - oil pastel
    - copic marker
    - color gel pens
  - B) Wet Media:
    - Watercolor Paint
    - Acrylic Paint
    - Oil Paint
    - Inks
    - Alcohol Inks
    - Ink and Paper Marbling (Suminigashi) for backgrounds
    - Gouache (like matte watercolor)
    - Unconventional media: paint with coffee, tea, sauce, dirt, etc.
    - Fluid pour acrylics
    - Resin and acrylics
    - Acrylic paint pens
    - Poster paint (has a matte quality)
- 2) Grounds/Supports to experiment with:
  - A) Paper:
    - white drawing paper
    - black mixed media paper
    - watercolor paper
    - Bristol paper: smooth surface good for dry media and smooth inks
    - Vellum Paper: smooth and bit transparent. Great for layering imagery
    - Canvas paper for acrylics
    - Charcoal paper: comes in multiple toned colors – grey, beige, blue
    - Manilla paper
    - Newspaper
    - Newsprint
    - Draw on maps
    - Use old book pages
    - old Stationary

B) Canvas:

- Framed canvas
- Loose sheets of canvas: Paint on the gesso/primed side or experiment with the unprimed side
- Canvas Board
- White canvas
- Black Canvas

C) Wood:

- Wood canvas board: smooth surface and great wood grain texture
- Masonite Board: smooth surface. Can be gessoes/primed or not
- Particle board or MDF Board: inexpensive board that has great texture with a lot of wood pieces glued together
- Scrap wood: anything to show texture

D) Other surfaces:

- Plexi glass: layer transparent artworks on top of each other
- Fabric
- Cardboard
- Corrugated Cardboard
- Old books
- Picture frame and glass

3) Mixed Media:

- combine various media in 1 artwork.
- Combine wet and dry media
- Combine different supports: cardboard, paper, canvas, etc.

4) Digital Media:

- combine photography with fine art techniques
- Combine Photography with digital art techniques
- Combine digital art techniques: digital painting, line art, vector illustrations, isometric design, photo compositing/blending
- Combine digital art with fine art: paint textures, drawings, etc. scanned in and then add digital art
- Print your digital artwork or photos on canvas and add painted areas with acrylic
- Print your digital artwork or photos on watercolor paper and add watercolor painted areas
- Print your digital artwork or photos on photo paper and add embroidery
- Print your digital artwork or photos on paper and add mixed media techniques
- Transfer your photos to wood, canvas, or cardboard using the Photo Transfer techniques from our Mixed Media Project

5) Other Experimentation:

- Make your own paper to make your artworks on
- Make your own charcoal
- Make your own paint