

Create 2 Long exposure portraits:

1 with motion blur – all blurred

1 with motion blur and an in focus image/subject

1) Motion Blur Portrait:

Subject in motion and has motion blur while some of subject is still recognizable.

Technique:

- find a low light setting or dark room.
- use a tripod or table or stable surface
- camera on shutter priority Tv or on manual M
- shutter speed of 1” or more.
- Put focus on manual focus on the lens.
- pre-focus on your subject
- take the shot.

2) Motion Blur and Frozen Action in One Photo:

Subject appears to be frozen in action and another image of subject is blurred in the same photo.

2 different techniques: slow sync flash or use flashlight.

Slow Sync Flash Technique:

-Program your camera: Menu>flash control>built-in flash func.

Setting>shutter sync> 1<sup>st</sup> curtain or 2<sup>nd</sup> curtain

- find a low light setting or dark room.
- use a tripod or table or stable surface
- camera on shutter priority Tv or on manual M
- shutter speed of 1” or more.
- Put focus on manual focus on the lens.
- pre-focus on your subject
- Subject begins the action
- take the shot.

Flashlight Technique:

- find a low light setting or dark room.
- use a tripod or table or stable surface
- camera on shutter priority Tv or on manual M
- shutter speed of 5” or more.
- Put focus on manual focus on the lens.
- pre-focus on your subject
- Subject begins the action and you or a partner flash a light on the subject then turn it off. Subject moves again and you flash a light on the subject then turn it off again. Keep repeating the movement and the flash for as long as you have the shutter open and as many times as you want the subject to be repeated in the photo.