

Digital Photo Independent Choice Semester Project

At some point during the semester you will have some free time during class or you may wish to take a break from the current class project. Use this time to complete your Independent Choice Project.

Choose 1 project to complete below.

- 1) Levitation Photography: research the work of Natsumi Hayashi, Frank Bohot, Yang Zijiang for inspiration. Create a series of Levitation photographs/artworks. You must have a theme that runs through all and connects all the photos/artworks. Complete a minimum of 4 photos/artworks. You may use Photoshop.
- 2) Create a series of product advertisements using photography, Photoshop, and typography. Create 4 advertisements. These ads must have all photos shot by you and creative use of typography. You may “sell” any product you like. For example: shoes, make-up, perfume, food, cars, etc.
- 3) Cloth or Other Materials Scene Photos: Create 2 different scenes/environments out of fabric, cloth, or other unique materials. Stage the scene with people, animals, objects, and photograph it. Research the Surreal photographs of Sandy Skoglund and the cloth scenes of Sioin Queenie Liao for inspiration.
- 4) Famous Artworks re-imagined: Choose 2 famous paintings or artworks or historical events and recreate them using your own models and environment, and photograph them. You may altar some elements of the setting/people to make them more relevant to today if you wish; but still maintain the overall idea of the original painting/artwork/event. You may use Photoshop to edit. You must stage the painting/event with people, makeup, costumes, props, a background, etc.
- 5) Create a series of Tilt Shift Photos/Artworks. Research tilt shift photography and shoot/create 4 tilt shift photos. You may use Photoshop to edit.
- 6) Light Painting Photography: Create a series of 4 different Light Painting photographs. Each photograph must utilize different colored lights, movement, leading lines, and varied composition. Consider making orbs, tracing a person or an object, long exposures of city lights, “drawing” pictures with light, etc. Use flashlights, finger lights, glove lights, glow sticks. You must show advanced use of lighting, advanced composition with purposeful backgrounds and environments, and unique “drawings.” A simple drawing of a star or heart is not what this project is about.
- 7) “Day to Night” Photography. Research the work of Stephen Wilkes “Day to Night” Series and create 3 photographs/artworks of your own. All photos must be shot by you. Use Photoshop to seamlessly blend the photos together.