

# Agenda

1) Sketchbook: “100 Artworks from the Top Digital Artists in the USA and Canada”.

2) Introduction to [Photoshop](#) continued:

Skills to review:

- Selections
- Transformations
- History Palette
- Layers

New Skills:

- Downloading photos
- Changing Hue/Saturation

3) Continue working on Photoshop Assignment #1: see slide 3

Turn in your Individual Elements of Art & Principles of Design Project to the Google Classroom

## Sketchbook:

Browse through “100 Artworks from the Top Digital Artists in the USA and Canada”.

Choose 1 artist that particularly appeals to you and review their artwork.

- 1) Draw a thumbnail sketch (3x3”) of one of the artist’s works - if it’s in color then use color!
- 2) Explain this artist’s style. What makes this artist a “Top Digital Artist”?
- 3) What elements of art & principles of design stand out? Explain.
- 4) Explain what appeals to you about this artist’s work. Why do you like it? What stands out? Explain how this artist inspires you.

# Photoshop Assignment #1: Mr./Miss Veggie Head or Edible Architecture

Create a face (beginner) or edible architecture (more advanced) by selecting individual vegetables and removing them from their backgrounds. Move them, duplicate & transform them.

## Requirements:

- 1) File size: 8X10", 150 ppi, RGB color mode
- 2) Include all vegetables from the veggie.jpeg pic on the website. You may also include more vegetables or fruit of your own. Use freedigitalphotos.net to download pics.
- 3) Clean selections:  
Remove images with selection tools: quick select, magic wand, lasso
- 4) Must see Transformation of objects in:
  - Size/scale
  - Hue/saturation
  - Rotation
  - Duplication
- 5) Include a background: gradient or picture.
- 6) TITLE this document "your last name\_veggie.psd" and save in your H drive.





Inspiration: Archimboldo--Surreal portraits



Beginner



More Advanced

Edible Architecture: Complete this if you have previous experience with Photoshop.





## PS Assignment #2: PHOTO MONTAGE:

- Use of **5 or more different images**

Transformation of objects in the following ways:

- Size/scale
- Hue/saturation
- Rotation, warp, distort, etc.
- Opacity (in layers)

--use any images on practice files, or go to  
freedigitalphotos.net, or gettyimages.com

\*Must have a background image.

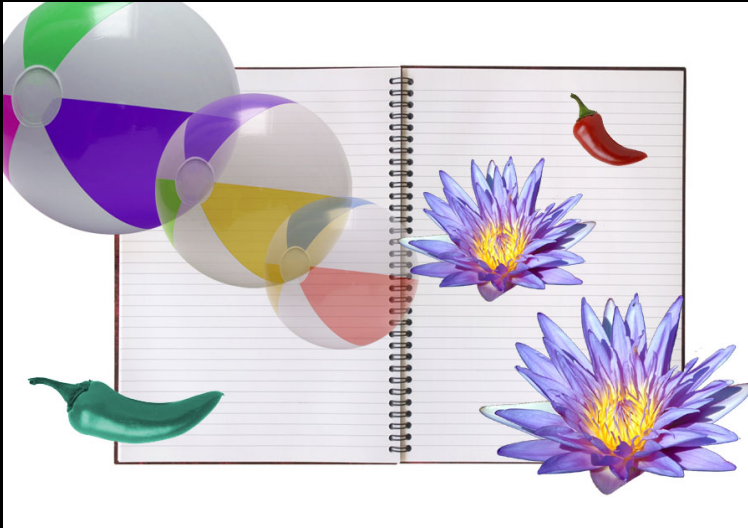
\*Must have a unifying theme.

TITLE the document “your last name\_montage.psd”

**SAVE both your veggiehead and the montage in your  
student home -- make a folder called “Imaging Practice”**



# PS Assignment #2: Photo Montage



Minimum effort



intermediate examples





More advanced example



More advanced example

# End of class Procedure

- Log out
- Shut down
- Clean up your work area: throw all trash, return supplies and books to materials table, push in your chair
- Wait at your desk until the bell rings