Agenda

1) Sketchbook – The Art of Vectoring Hair

2) Photoshop Skills to Learn:

Eyelashes, eyebrows, hair techniques

3) Continue Practice Line Art Portrait

4) Continue your Line Art Project:

- 14 X 11" or 11X14"
- 150 to 300 ppi
- RGB color mode

***Start a new document. Do not use your reference photo as the document.

-Line Art demonstration in Student Share>Imaging&Arts>class demonstrations>Photoshop>Line art

Sketchbook:

Read the article "The Art of Vectoring Hair".

1) List and define each style explained by the author.

2) Choose one style you like the best. Describe it or draw a small thumbnail sketch of it.

3) Explain why you like this artwork and this style of hair.

4) Explain how this artwork could inspire your own Line Art & Vexel Portrait.

Vexel Line Art Portrait Assignment: Using a photograph of yourself, family, or a friend as a reference, create a Vexel Line Art Portrait Artwork.

You may focus on the face a or the person in a scene/environment with objects, animals, designs, etc.

- Use the pen tool and paths
- Vary line weight with brush dynamics (fade and pen pressure)
- Include a creative background
- Emphasize LINES
- Use a specific COLOR SCHEME
- Include a unique element: Photo to drawing, out of bounds, surreal transition, text, etc.

Use a combination of the following to digitally paint:

- Include Color Fills with Color Adjustment layers
- Include Shadows and Highlights with Hue/Saturation Adjustment layers
- Add value: shadows and highlights with digital painting
- Add text in creative ways