

# Agenda

- 1) Sketchbook #2: 10 Things to Know about Photoshop
- 2) Elements of Art and Principles of Design Presentation completed
- 3) Elements of Art and Principles of Design Individual Project – due next class
- 4) What is Photoshop?
- 5) Introduction to **Photoshop**:  
Skills to learn and master:
  - Navigation
  - Selections
  - Transformations
  - Layers
  - Hue/Saturation
- 6) Photoshop Assignment #1 – Veggiehead or Edible Architecture

## Sketchbook #2:

- 1) Read the article “10 Things to Know About Photoshop” on today’s date on the Calendar.
- 2) Number and define in your own words the 10 tips described in the article.

# PS Assignment #1: Mr./Miss Veggie Head or Edible Architecture

Create a face or architecture by selecting individual vegetables and removing them from their backgrounds. Move them, duplicate them etc.

## Requirements:

- 1) Clean selections:
  - Remove images with selection

Tools, magic wand, eraser

- 2) Transformation of objects:

- Size/scale
- Hue/saturation
- Rotation
- Duplication

TITLE this document “your last name\_veggie.psd” and save in your H drive.





Archimboldo--Surreal portraits





Lacks effort.



Meets the requirements  
but lacks creativity



Good effort and creative









## PS Assignment #2: PHOTO MONTAGE:

- Use of **5 or more different images**

Transformation of objects in the following ways:

- Size/scale
- Hue/saturation
- Rotation, warp, distort, etc.
- Opacity (in layers)

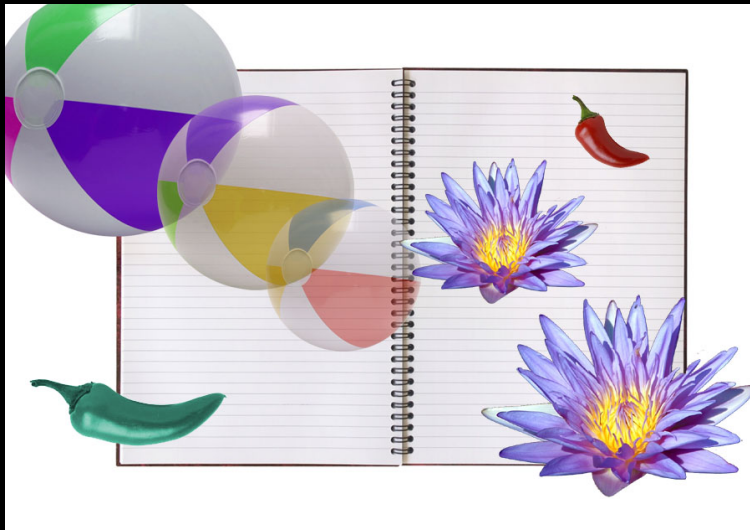
--use any images on practice files, or go to  
freedigitalphotos.net, or gettyimages.com

--Must have a background color or image.

TITLE the document “your last name\_montage.psd”

**SAVE both your veggiehead and the montage in your  
student home -- make a folder called “Imaging Practice”**

# PS Assignment #2: Photo Montage



Minimum effort



intermediate examples





More advanced example





More advanced example