

Agenda

- 1) Sketchbook—Line Art Examples #2
 - 2) Photoshop Skills to Review: pen tool, paths- fill and stroke, shape dynamics
 - 3) Complete Pen Practice #1
 - 4) Complete Pen Practice #2
 - 5) Begin Practice Line Art Portrait Assignment
 - 6) Begin your Vexel Line Art Project:
 - 14 X 11” or 11X14”
 - 150 to 300 ppi
 - RGB color mode
- ***Start a new document. Do not use your reference photo as the document.**
- Line Art demonstration in Student Share>Imaging&Arts>class demonstrations>Photoshop>Line art

Sketchbook:

Review the “Voxel & Line Art Professional Examples #2.

- 1) Choose one artwork you like. Describe what the artwork looks like or draw it.
- 2) Explain why this artwork appeals to you. What stands out? What makes this a visually striking artwork?
- 3) Describe the elements of art and principles of design that stand out. (color, line, texture, movement, pattern, etc.)
- 4) What is original, creative, and unique about this portrait? What style or image or elements does it use?
- 5) Explain how you could use some of these elements or the style of this artwork as inspiration for your own Voxel Line Art Portrait.

Vexel Line Art Portrait Assignment: Using a photograph of yourself, family, or a friend as a reference, create a Vexel Line Art Portrait Artwork.

You may focus on the face or the person in a scene/ environment with objects, animals, designs, etc.

- Use the pen tool and paths
- Vary line weight with brush dynamics (fade and pen pressure)
- Include a creative background
- Emphasize LINES
- Use a specific COLOR SCHEME
- Include a unique element: Photo to drawing, out of bounds, surreal transition, text, etc.

Use a combination of the following to digitally paint:

- Include Color Fills with Color Adjustment layers
- Include Shadows and Highlights with Hue/Saturation Adjustment layers
- Add value: shadows and highlights with digital painting
- Add text in creative ways