

Agenda

- 1) Sketchbook: Composition Rules #9-12
- 2) Type and clipping masks, layer masks, reflections
- 3) Continue your Narrative Color Project in Photoshop.

Remember:

- You will turn in a source file with all stock photos used
- A final artwork
- Strong theme inspired by a narrative
- Color scheme and range of values
- Unity: overlapping, color adjustments, blended imagery

Sketchbook:

Review the “Rules of Composition” on today’s calendar.

For rules 9-12:

- Label the rule
- Define the rule
- Draw a thumbnail (3X3”) example of the rule. A quick sketch or diagram.