

Agenda

- 1) Sketchbook: Notes on Color
- 2) Color Theory Continued: Symbolism, Emotional and Physiological Responses to Color
- 3) Continue the Narrative Color Inspiration Board
- 4) Begin your Color Project in Photoshop

***Save a copy of all stock photos. You will turn in a document with all source images on it with your final project.**

Sketchbook:

Write down 6 facts you learned from today's Color Presentation.

Number each fact.