

The Elements of Art and the Principles Of Design
PAINTING - DOERRER

ASSIGNMENT:

Complete this assignment in your sketchbook or on the provided template pages--you will need to reference it all year.

1. Number and define each element and principle in one or two brief, but informative sentences on the right side of your page.
2. Create a small-scale artwork that illustrates each corresponding element and principle on the left side of your page. You will have 9 small artworks that represent the elements with their corresponding written definitions, and 7 small artworks that represent the principles with their corresponding written definitions when you are finished. Draw each artwork in a 3X3 inch square minimum. Make sure to fill in each square completely and color each square completely.
3. You will be graded on completing each element and principle correctly, meeting format requirements, and effort and craftsmanship.

Materials: colored pencil

THE ELEMENTS:

The basic “ingredients” an artist uses –separately or in combination-to produce artistic imagery.

#1 LINE (p.81-84) – 2-dimensional (length and width) “A dot going for a walk.”

#2 SHAPE (p.97)

#3 FORM (3-dimensional shape, aka “volume”) (p.97)

#4 VALUE (119)

#5 TEXTURE (134-135)

#6 PRIMARY COLOR (152) *

#7 WARM COLOR (156,161)* *THESE ARE 3 SEPARATE DEFINITIONS
for COLOR AND 3 SEPARATE SQUARES

#8 COOL COLOR (156, 161)*

#9 SPACE –Perspective to show deep space (190-201)

THE PRINCIPLES

Rules that guide an artist in how to use and combine the elements of art.

#10 SYMMETRICAL BALANCE (33, 57)

#11 ASYMMETRICAL BALANCE (32, 61)

#12 VARIETY (52, 177-178, fig. 7.39 on page 178)

#13 MOVEMENT (32, 69, fig. 6.16 on page 143)

#14 DOMINANCE /EMPHASIS (68, fig. 2.53 on page 70)

#15 PATTERN & REPETITION (37-41)

#16 CONTRAST

#17 UNITY