

Agenda

- 1) SB: Student Examples DE
- 2) Double Exposure Techniques Practice
- 3) CPG Presentations
- 4) Work on Double Exposure Project

Last day to Submit Sound Photo to MOPA 5/11 – Extra Credit

SB:

- 1) Choose 1 double exposure image the student gallery. Describe it in detail or draw a mini sketch of it.
- 2) Explain why you like this artwork. What makes it visually dynamic?
- 3) What techniques did the student use? What type of photographs?
- 4) Explain how this image could inspire 1 of your own double exposure images.