

Agenda

- 1) SB: Antonio Mora and Emi Haze
 - 2) Portrait Lighting Techniques
 - 3) Double Exposure Project
 - 4) CPG Presentations
 - 5) Turn in your Independent Project
- Label all files yourlastname-l1.jpeg
Yourlastname-l2.jpeg

SB:

- 1) Choose 1 double exposure image from Mora's work. Describe it in detail or draw a mini sketch of it.
- 2) Explain why you like this artwork. What makes it visually dynamic?
- 3) What techniques did he use? What type of photographs?
- 4) Explain how this image could inspire 1 of your own double exposure images.
- 5) Choose 1 double exposure image from Emi Haze's work. Describe it in detail or draw a mini sketch of it.
- 6) Explain why you like this artwork. What makes it visually dynamic?
- 7) What techniques did she use? What type of photographs?
- 8) Explain how this image could inspire 1 of your own double exposure images.