

Agenda

- 1) SB: Double Exposure
- 2) Double Exposure Project
- 3) SB: Double Exposure Brainstorming
- 4) Turn in your Narrative Portrait Research Assignment. Yourlastname-NPR.pdf
- 5) Next class: Turn in your Narrative Portrait Project:
 - Narrative Portraiture Self Evaluation – type and save as a .pdf
 - Yourlastname-S-head.jpeg
 - Yourlastname-S-mid.jpeg
 - Yourlastname-S-full.jpeg
 - Yourlastname-E-head.jpeg
 - Yourlastname-E-mid.jpeg
 - Yourlastname-E-full.jpeg

SB:

Review the Double Exposure Article.

- 1) What is double exposure?
- 2) What subject matter is popular for double exposure photographs?
- 3) Choose 1 artist that appeals to you from the article. Explain what you like about their double exposures.
- 4) Choose 1 double exposure piece. Describe it in detail or draw a mini sketch of it.
- 5) Explain why you like this artwork. What makes it visually dynamic?

SB:

Brainstorm ideas for your double exposure project.

- 1) What 2 images will you need to shoot for your first double exposure? Portrait with architecture, landscape, seascape, etc.
- 2) Draw a thumbnail sketch of your idea.
- 3) What 2 images will you need to shoot for your second double exposure?
- 4) Draw a thumbnail sketch of your idea.