

Agenda

- 1) SB: Annie Liebovitz
- 2) Continue Contemporary Photographer Presentations
- 3) CPG Notes Assignment
- 4) Work on your Independent Project
- 5) Shoot Photos for Narrative Portraiture Project

Sketchbook:

Review the PowerPoint entitled “Annie Leibovitz Portraiture.”

- 1) Choose one portrait that appeals to you. Explain why you like this photograph. What makes it visually dynamic?
- 2) Explain what you have learned about the subject by viewing this portrait.
- 3) What is the location, environment, or setting? What do these things reveal about the subject?
- 4) Describe the subjects facial expressions, body language, position/posture and clothing. What do these things reveal about the subject?
- 5) What techniques did Leibovitz use to capture the essence of the subject? Explain their use of the elements of art, composition/viewpoint, and lighting.

CPG Notes Assignment:

For each presentation:

- 1) Write the name of the photographer.
- 2) Write 3 bullet point facts you learned about the photographer's style, techniques, and/or inspirations.
- 3) Describe 1 photo you like best from the photographer.
- 4) Explain why you like the photo.