

Agenda

- 1) SB: Steve McCurry
- 2) Contemporary Research Photographer Notes Assignment - Ongoing
- 3) Work on the Portrait Research Assignment
- 4) Turn in your Visualize Sound Project:
5 photos and 1 statement
Yourlastname-musical.jpeg
Yourlastname-Scientific.jpeg
Yourlastname-opposites.jpeg
Yourlastname-creative.jpeg
Yourlastname-other.jpeg
Yourlastname-AS.docx – SAVE YOUR STATEMENT as a WORD DOC
- 5) Take photos for Narrative Portraits or Weekly Photo Challenge

SB #48:

Review the PowerPoint of Steve McCurry.

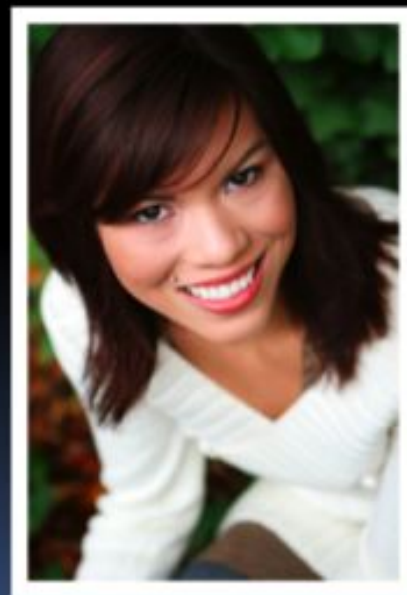
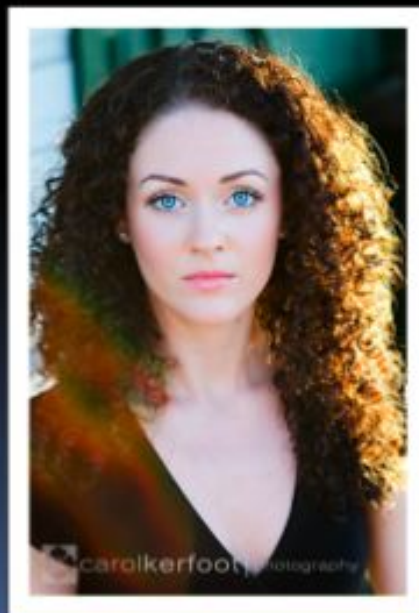
- 1) Choose one portrait that appeals to you. Explain why you like this photograph. What makes it visually dynamic?
- 2) Explain what you have learned about the subject by viewing this portrait.
- 3) What is the location, environment, or setting? What do these things reveal about the subject?
- 4) Describe the subjects facial expressions, body language, position/posture and clothing. What do these things reveal about the subject?
- 5) What techniques did McCurry use to capture the essence of the subject? Explain their use of the elements of art, composition/viewpoint, and lighting.

CPR Notes Assignment:

For each presentation:

- 1) Write the name of the photographer.
- 2) Write 3 bullet point facts you learned about the photographer's style, techniques, and/or inspirations.
- 3) Describe 1 photo you like best from the photographer.
- 4) Explain why you like the photo.

Headshot



$\frac{3}{4}$ Length



Full Length

