

# Agenda

- 1) SB #46: Portrait Tips #1-10
- 2) SB #47: Outstanding portrait examples
- 3) Shot Types: Head Shot, Mid 3/4, Wide/full length – review slides 3, 4, and 5
- 4) Work on the Portrait Research Assignment
- 5) Contemporary Photographer's Group Project Due Today

What you will turn in:

submit a pptx with your last names and your .jpegs. Google slides>download as pptx and submit.

Submit your 2 photos as an individual:

Call them yourlastname-CP1.jpeg

Yourlastname-CP2.jpeg

- 6) Visualize Sound Project Due next class – 5 photos – individual project
- 7) Visualize Sound Artist Statement

Sketchbook:

Review the link entitled “10 Ways to take Stunning Portraits”.

List and EXPLAIN the 10 tips to shoot portraits described by the author.

Number each tip. Use bullet points to paraphrase the information.

## SB: “32 Outstanding Portrait Examples”

- 1) Choose one portrait that appeals to you. Explain why you like this photograph. What makes it visually dynamic?
- 2) Explain what you have learned about the subject by viewing this portrait.
- 3) What is the location, environment, or setting? What do these things reveal about the subject?
- 4) Describe the subjects facial expressions, body language, position/posture and clothing. What do these things reveal about the subject?
- 5) What techniques did the photographer use to capture the essence of the subject? Explain their use of the elements of art, composition/viewpoint, and lighting.

# Headshot



# $\frac{3}{4}$ Length





# Full Length

