

Agenda

- 1) Sketchbook –Masters of Portraiture
- 2) Introduction to Narrative Portraiture
- 3) Narrative Portraiture Photo Project
- 4) Portrait Research Assignment
- 5) Contemporary Photographers Project Due next class

What you will turn in:

submit a pptx with your last names and your .jpegs.
Google slides>download as pptx and submit.

Submit your 2 photos as an individual:

Call them yourlastname-CP1.jpeg

Yourlastname-CP2.jpeg

- 6) Visualize Sound Project Due Friday – 5 photos –
individual project

Sketchbook:

Review the PowerPoint entitled “Masters of Portraiture”.

- 1) Choose one portrait that appeals to you. Explain why you like this photograph. What makes it visually dynamic?
- 2) Explain what you have learned about the subject by viewing this portrait.
- 3) What is the location, environment, or setting? What do these things reveal about the subject?
- 4) Describe the subjects facial expressions, body language, position/posture and clothing. What do these things reveal about the subject?
- 5) What techniques did the photographer use to capture the essence of the subject? Explain their use of the elements of art, composition/viewpoint, and lighting.