

Agenda

- 1) Review the Contemporary Photographers Group Research & Presentation Project directions
- 2) Complete Sketchbook Prompt on 3 photographers – see next slide. **This is an INDIVIDUAL assignment**
- 3) Choose a group of 2 -3 students.
- 4) After completing your sketchbook prompt, discuss the photographers you researched. As a group decide on 1 photographer to choose to research as a group.
- 5) Begin working on your Contemporary Photographer Research Project in Google Slides as a **GROUP. Work all period.**
- 6) Late work: Complete the Visualize Sound Inspiration Board – turn in as yourlastname-soundIB.pdf
- 7) Work on your Independent Project

NO camera checkout. No taking photos today.

Sketchbook: **As an INDIVIDUAL** complete these questions:

Review 3 photographers from the “List of Contemporary Photographers” on the website. Or find your own. For each photographer answer the following questions. Repeat these questions 3 times.

- 1) List the photographer.
- 2) Describe their work. Explain what is their subject matter and kind of photography (ie landscapes, portraits, surreal artworks, etc.)
- 3) Explain why this photographers work is appealing. What makes them a good photographer? Discuss elements of art, composition, subject matter, photography techniques, lighting, etc.

Contemporary Master Photographer Research & Slides:

- 1) In a group of 2-3 students, choose 1 photographer from the list and sign up with Mrs. Doerrer.
- 2) Research your photographer and create Google slides including:
 - Title slide: Name of photographer, group members' names
 - 1 to 2 slides with background information on your photographer. Include birth date, hometown, style of photography, what inspires him/her, important information on education, experience, or jobs and publications.
 - Include a minimum of 5 examples of their photography. Place each photo on its own slide. Include title and year and technique if they provide it. At the bottom of the slide list the dominant elements of art/principles of design, and the dominant composition style.
 - Each person in your group will shoot 2 original photos in the style of your Photographer. Include in the ppt.
 - Include a Bibliography slide: date accessed, name of website, URL
- 3) Be prepared to present your PowerPoint. Be an expert on your photographer, his/her photos, and the elements of art/principles of design, and composition styles they use.