

Agenda

- 1) Sketchbook: Day to Night Photography
(Independent Project Option)
- 2) Day to Night Ted Talk
- 3) Motion Blur Project - take photos.
Due 3/5
- 4) Weekly photo due next class
- 5) Work on your Independent Photography
Project

Sketchbook: After reviewing Wilkes website and the Ted Talk video answer the following:

- 1) What is “Day to Night” photography? What does Steven Wilkes seek to capture in his photos?
- 2) How does Wilkes create his Day to Night photos? What is his process?
- 3) How long does it usually take to make a Day to Night photo?
- 4) What 2 things did Wilkes say he learned from creating these photos?
- 5) Describe what Wilkes photographed at the watering hole in the heart of the Serengeti.
- 6) Why is this photo so important and personal to Wilkes?