

## Agenda 2/10/17

- 1) Sketchbook: Slow Sync Flash
- 2) Continue Motion Blur Project - shoot photos
- 3) Weekly Photo due next class
- 4) **Stopped Motion/frozen action Project DUE NEXT CLASS**
  - take photos
  - complete your sequence photo in Photoshop
  - Edit and copyright your photos

What you will turn in:

- 2 frozen liquid photos
- 2 frozen action photos (dynamic action)
- 1 sequence photo (8-10 frames blended into 1 photo)
- Self evaluation

Sketchbook:

Review the links “How to shoot with slow sync flash” and “13 Great Examples of slow sync flash.” Answer the following:

- 1) Explain what slow sync flash is.
- 2) Explain what rear curtain sync is.
- 3) Explain what front curtain sync is.
- 4) Explain the reason you would want a tripod when using slow sync flash.
- 5) Choose 1 example from the “13 Great Examples of Slow Sync Flash” and describe it.
- 6) Explain why you think this example is great. Why does it appeal to you?
- 7) Describe a shot you could take using slow sync flash. Describe the subject, location, and how you would shoot it.

To use slow sync function:

Menu>flash control>built-in flash func. Setting>shutter sync> 1<sup>st</sup> curtain or 2<sup>nd</sup> curtain