

Agenda

- 1) SB: 13 Places to take Motion Blur Shots
- 2) Stopped Motion/frozen action –
- 3) Self Evaluation for Stopped Motion/Frozen Action
- 4) Take Photos for Stopped Motion and Motion Blur Projects

Sketchbook:

Review the article “13 Places to Take Beautiful Motion Blur Shots” and answer the following:

- 1) List the 13 places suggested by the article.
- 2) Choose one photo you like the best. Describe it or sketch it.
- 3) Explain why this photograph is dynamic. Why do you like it?
- 4) Describe the Composition. How did they set up the composition? Is a “rule” evident?
- 5) Describe the elements of art and principles of design that stand out in this photograph.
- 6) Explain how you could take a shot inspired by this photo. What would be your location? The time of day? The subject?