

# Agenda

1) Sketchbook: Creating Motion Blur

2) SB: Motion Blur Examples

3) Motion Blur Project

4) Photoshop: how to make a sequence photo

Turn in your practice file in as yourlastname-SP.jpeg

5) Stopped Motion/frozen action Project:

– take photos

-complete your sequence photo in Photoshop

6) Turn in your Independent Project Research: yourlastname-IR.pdf

7) Turn in your week 4 photo: yourlastname-topic4.jpeg

SB:

Read the article on “How to Create Motion Blur” and answer the following:

- 1) What 3 variables are there in determining your shutter speed to create motion blur in your photograph?
- 2) What may happen if you do not use a tripod with slow shutter speeds?
- 3) How can you make sure your photograph is not overexposed when using a slow shutter speed? What do you have to do to the aperture?
- 4) How should you compensate for overexposure with the ISO? What ISO is best?
- 5) What is a ND filter? What does it do? What could you use if you don't have a ND filter to achieve a similar effect?

SB:

Review the Motion Blur Examples on today's calendar.

- 1) Choose one photo you like and draw a small thumbnail sketch of it or describe it in detail.
- 2) What kind of motion blur technique does it use?
- 3) Why do you like this photo? Why is it interesting? Explain
- 4) How could you create a photo like this? What would be your subject? What action would the subject be doing? What shutter speed would you need?