

Agenda

- 1) Sketchbook: Lois Greenfield
- 2) Time & Motion Project Part 1: Stopped/frozen action
- 3) Work on Time & Motion Research Assignment
- 4) Begin taking photos for Stopped/frozen Action Project

Sketchbook:

Review the photos for “Stopped Motion/Frozen Action” and “Stopped Motion: Lois Greenfield”.

- 1) Choose one photo you like the best. Describe it or sketch it.
- 2) Explain what makes this photo dynamic and why it is visually stimulating. Explain why it appeals to you.
- 3) Explain how this photo captures the feeling of motion or movement.
- 4) How can this photo inspire your own photography? What kind of photographs could you shoot in this style? Explain.