

# Agenda

- 1) Sketchbook: Milestones in Photography
- 2) Group Project – Elements of Art Photos and Presentation: Takes photos
- 3) Complete work on Google slides for group project – due end of class TODAY.  
Turn into Google classroom: 1 per group

\*Presentations next class

Sketchbook:

View the “Milestones in Photography” Gallery on the calendar today.

In your sketchbook for each of the following 3 photographs on the next 3 slides:

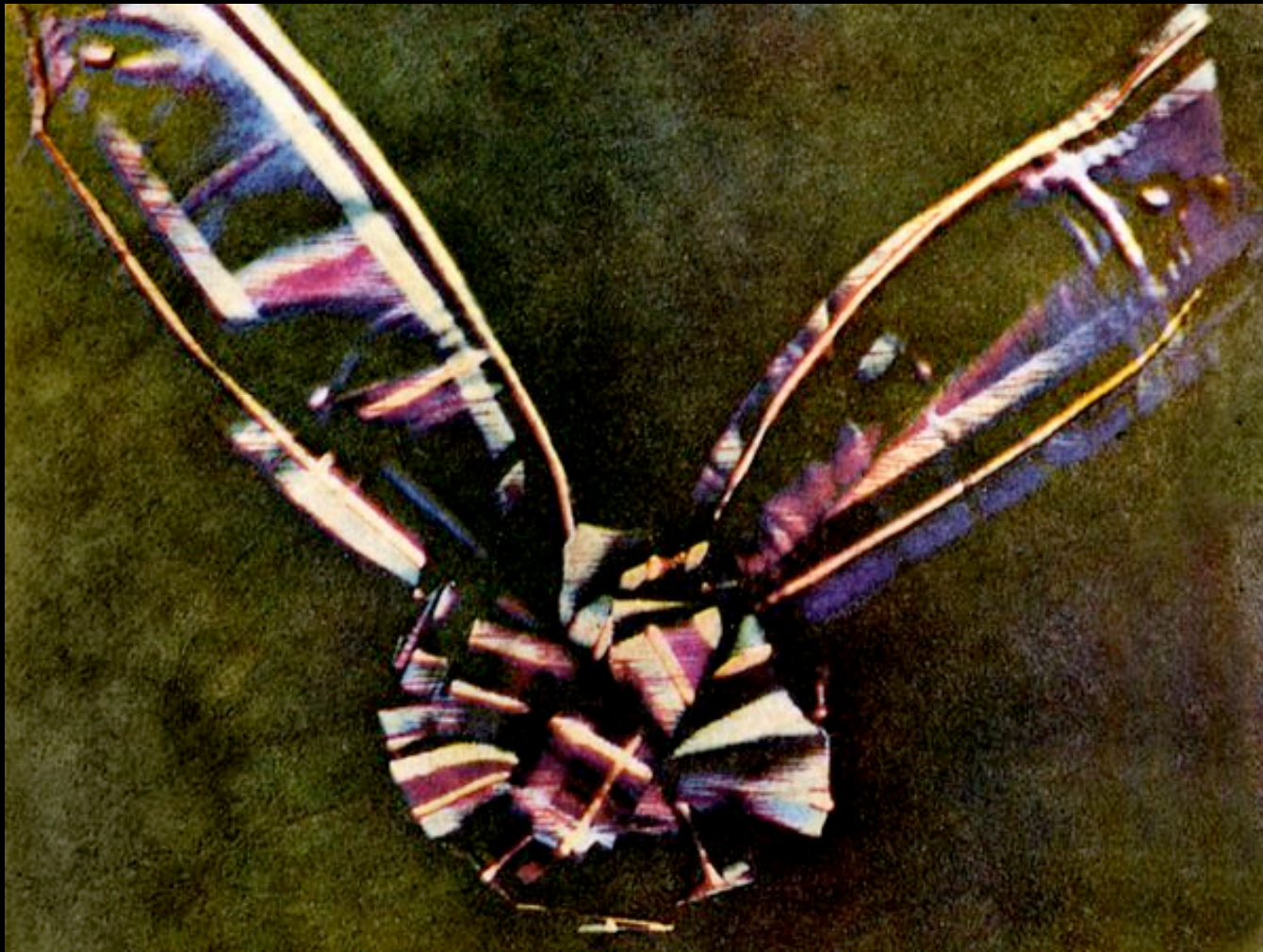
- 1) Identify the photograph, the photographer, and the date created.
- 2) Describe the photograph and the circumstances surrounding it.
- 3) Discuss your reaction to the photograph. What do you think about each photograph and the story behind it? Explain.

The World's 1st Photograph:

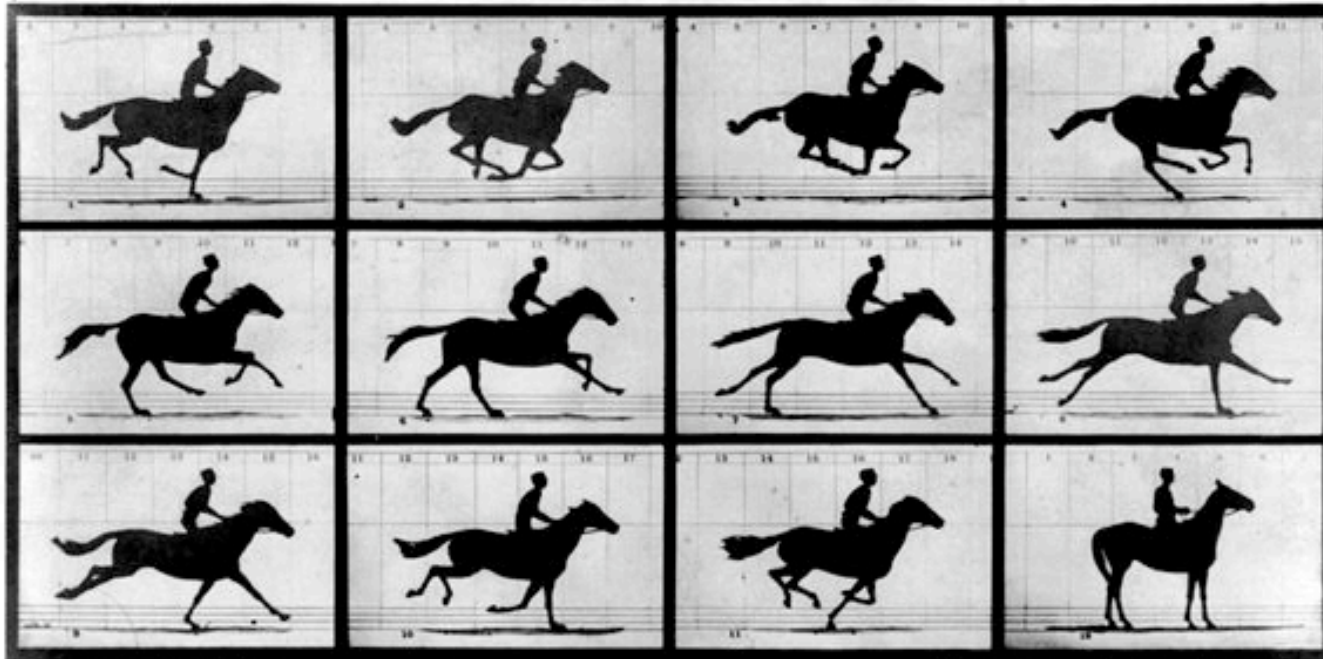
“View from the Window at Le Gras” 1826



The 1st Color  
Photograph 1861:



# First Photos of Movement: Eadweard Muybridge 1872-78



Copyright, 1878, by MUYBRIDGE.

MORSE'S Gallery, 47 Montgomery St., San Francisco.

## THE HORSE IN MOTION.

Illustrated by  
MUYBRIDGE.

AUTOMATIC ELECTRO-PHOTOGRAPHY.

"SALLIE GARDNER," owned by LELAND STANFORD; running at a 1.40 gait over the Palo Alto track, 19th June, 1878.

The negatives of these photographs were made at intervals of twenty-seven inches of distance, and about the twenty-fifth part of a second of time; they illustrate consecutive positions assumed in each twenty-seven inches of progress during a single stride of the horse. The vertical lines were twenty-seven inches apart; the horizontal lines represent elevations of four inches each. The exposure of each negative was less than the two-fortieth part of a second.

## Elements of Art & Principles of Design Group Project

Complete the following in a group of 2 to 4 students.

### Assignment:

Demonstrate your understanding of the Elements of Art & Principles of Design.

- Shoot 10 photographs around campus (or at a location of your choice).
- Each photograph must demonstrate and emphasize 2 elements & at least 1 principle
- All the elements and the all the principles must be used

### Tips:

- If it is sunny outside with hard light, try and shoot in open shadows/ shaded areas.
- Look for unique locations and unnoticed details around campus.
- FILL the frame. Get close to your subject, zoom in.
- Vary your point of view. Get on the ground and look up (bug' s eye).  
Get up high and look down (bird' s eye).

## Elements of Art & Principles of Design Group Project PowerPoint:

- 1) Upload your photos. Crop your photos if you are familiar with Photoshop or other editing programs.
  - 2) Create 1 PowerPoint presentation for your group and include the following:
    - Title slide: include all group members' names
    - 10 photo slides: On each slide there should be 1 photograph. Label each photograph with the 2 elements and 1 principle that the photograph demonstrates.
- Be prepared to explain each slide to the class and discuss how the elements and principles are emphasized in each photograph.
- All group members must speak for an equal amount of time.

# End of class Procedure

- Log out
- Clean up your work area: throw all trash, return supplies and books to materials table, push in your chair
- Wait at your desk until the bell rings