Agenda

1) Sketchbook \#3: See slides 2 through 6
2) Uploading photos/ memory cards
3) Elements of Art Individual Project. Due TODAY by the end of class. Turn in to Google Classroom.
4) Begin taking photos for the Elements \& Principles GROUP project
5) Begin your group Google Slideshow if time.
*Everyone in your group should have copies of all photos and share your google slides

## Sketchbook \#3

Review the following photos and comment on photo \#1, \#2 and \#3. then Read the article: ICONS: THE PHOTO SEEN 'ROUND THE WORLD, and answer the following:

1) Explain what appeals to you about photo \#1. Explain why is it interesting visually? Describe the elements of art and principles of design that stand out.
2) Explain what appeals to you about photo \#2. Explain why is it interesting visually? Describe the elements of art and principles of design that stand out.
3) Explain what appeals to you about photo \#3. Explain why is it interesting visually? Describe the elements of art and principles of design that stand out.
4) Explain how photo \#2 captures the events of $9 / 11$. Why is it iconic?
5) Explain what makes photo \#2 interesting emotionally. How does it tell a story? What feelings does it evoke?
6) How does Thomas E. Franklin feel about his photo? What does he think it conveys?
7) How has Thomas E. Franklin's $9 / 11$ photo made a positive impact in the aftermath of the event?
8) Explain how photojournalists make a significant impact on recorded history and culture.

## Photo \#1



Photo \#2


Thomas E. Franklin 9/11/01


Five Marines and one Navy corpsman raising the American Flag on top of Mount Suribachi - the battle for Iwo Jima. Feb. 1945. Pulitzer Prizewinning photo by Joe Rosenthal.

The United States Marine Memorial.

Next to Arlington
National
Cemetery
Arlington, Virginia


## End of class Procedure

- Log out
- Clean up your work area: throw all trash, return supplies and books to materials table, push in your chair
- Wait at your desk until the bell rings

