Agenda

- 1) Sketchbook #3: See slides 2 through 6
- 2) Uploading photos/ memory cards
- 3) Elements of Art <u>Individual</u> Project. Due TODAY by the end of class. Turn in to Google Classroom.
- 4) Begin taking photos for the Elements & Principles <u>GROUP</u> project
- 5) Begin your group Google Slideshow if time.
- *Everyone in your group should have copies of all photos and share your google slides

Sketchbook #3

- Review the following photos and comment on photo #1, #2 and #3. then Read the article: *ICONS: THE PHOTO SEEN 'ROUND THE WORLD*, and answer the following:
- 1) Explain what appeals to you about photo #1. Explain why is it interesting visually? Describe the elements of art and principles of design that stand out.
- 2) Explain what appeals to you about photo #2. Explain why is it interesting visually? Describe the elements of art and principles of design that stand out.
- 3) Explain what appeals to you about photo #3. Explain why is it interesting visually? Describe the elements of art and principles of design that stand out.
- 4) Explain how photo #2 captures the events of 9/11. Why is it iconic?
- 5) Explain what makes photo #2 interesting emotionally. How does it tell a story? What feelings does it evoke?
- 6) How does Thomas E. Franklin feel about his photo? What does he think it conveys?
- 7) How has Thomas E. Franklin's 9/11 photo made a positive impact in the aftermath of the event?
- 8) Explain how photojournalists make a significant impact on recorded history and culture.

Photo #1



Photo #2





Thomas E. Franklin 9/11/01



Five Marines and one Navy corpsman raising the American Flag on top of Mount Suribachi - the battle for Iwo Jima. Feb. 1945. Pulitzer Prizewinning photo by Joe Rosenthal.

The United States Marine Memorial.

Next to Arlington National Cemetery Arlington, Virginia



End of class Procedure

- Log out
- Clean up your work area: throw all trash, return supplies and books to materials table, push in your chair
- Wait at your desk until the bell rings