

Agenda

- 1) Sketchbook: Exposure Triangle
- 2) Exposure Triangle Video
- 3) Exposure Techniques Project
- 4) Shoot Photos
- 5) 1st Weekly Photo Challenge photo due Friday

Sketchbook:

Read the article on The Exposure Triangle.

- 1) What 3 elements make up the Exposure Triangle? Draw the diagram.
- 2) Explain the “window” metaphor.

Read the article on “Introduction to Aperture.”

- 3) Define aperture. What is it?
- 4) What does shallow depth of field mean? How will your image look?
- 5) What subject matter do you typically want a shallow DOF for?
- 6) What f/stops could you use to achieve it shallow DOF?
- 7) What does large depth of field mean? How will your image look?
- 8) What types of subject matter do you typically want a large DOF for?
- 9) What f/stops could you use to achieve large DOF.