

# Agenda

1) Turn in your Shadow Play Project:

**What you will turn in for the Shadow Play Project:**

- **5 complete photos/artworks**
- **Self Evaluation**
- **Source file with all your original photos before editing**

Name each file according to its number concept on the project list:

Yourlastname-shadow1.jpeg (Shadow with a mid of its own)

Yourlastname-shadow2.jpeg (shadow that's alive)

Yourlastname-shadow3.jpeg (Long shadows from above)

Yourlastname-shadow4.jpeg (abstract forms or patterns)

Yourlastname-shadow5.jpeg (cast shadows on people or objects)

Yourlastname-shadowsource.jpeg

Yourlastname-shadowSE.pdf

2) Shadow Play Critique

3) Exposure Project Intro

Happy Holidays!!

# Shadow Play Critique

- 1) Out of the 5 photos which one is the most successful? Explain why. What is the concept? How is the concept successfully executed? Why is the concept interesting and creative?
- 2) What is excellent about the photo in terms of the elements of art and principles of design?
- 3) Which rules of composition are demonstrated?
- 4) Out of the 5 photos which one could be improved? Is the concept interesting and creative? Explain why or why not.
- 5) How could the photo be improved? Discuss any Photoshop editing the artist could do. For example correct for over or underexposure, crop for better composition, flip it upside down for a new perspective, turn it black and white to emphasize contrast, etc. Be specific and help this student!