Agenda

1) Sketchbook: American Photography

2) Photoshop to Learn:

Image adjustments:

- Levels, brightness/contrast
- Histograms
- Cropping
- Saving as a .jpeg

2) Complete Ps #3: Correct photo for overexposure

3) Complete Ps #4: Correct photo for underexposure

4) Before & After Project Introduction
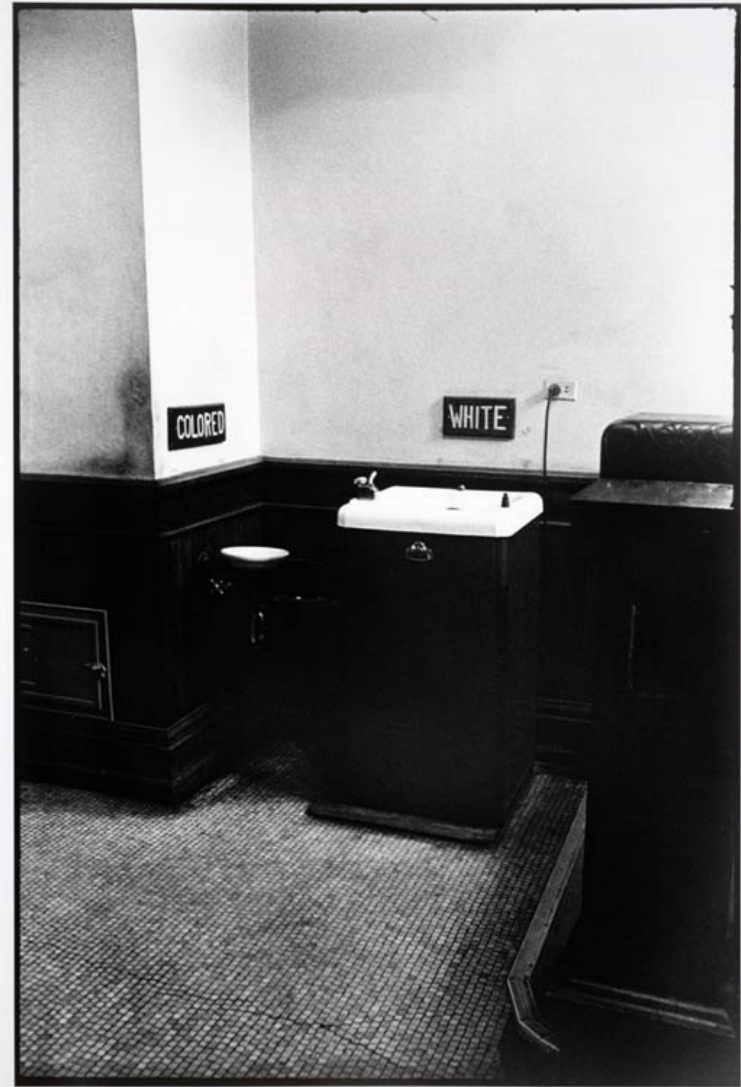
5) Continue your Portfolio Website Project

6) Turn in your American Photography Notes assignment part 1,2,3

Sketchbook:
1) Why was the exhibition of "The Family of Man" photographs the most popular photography exhibit of all time? Explain.

2) Explain what this photograph and the following 2 photos illustrate.
3) How did Danny Lyon's photographs have an impact during the Civil Rights Movement?

4) What was this monk protesting?
5) How did this photograph help impact U.S. policy?

Quang Duo – *Malcolm Browne* – 1963

6) What is happening in this photo? What was the man protesting?
7) Explain how all three photographs emotionally appealed to the public and impacted public opinion/social change.

Kent State – John Filo 1970

1) Photoshop Practice #1 – Overexposure:

Using your OWN photo:

- Resize and Crop to print size 5X7" or 7X5"

- Correct for overexposure.

- Turn in the before and after photo on 1 document.

- New doc at "10X7"

- Call it yourlastname-over.jpeg

Using a different photo of your OWN:

2) Photoshop Practice #2: Underexposure:

- Resize and Crop to print size 4X6" or 6X4"

- Correct for underexposure

- Turn in the before and after photo on 1 document.

- New doc at 8X6""

- Call it yourlastname-under.jpeg

Photoshop Practice Assignments:

- Check the image's size and resolution (Image -->
  Image Size…).
- Crop the image to a size and resolution where
  someone could make a
  5X7" or 7X5" inch print (you choose the orientation:
  portrait or landscape).
- Check the image's Histogram.
- Use Levels and Curves to "fix" the exposure issues.

Overexposed

picture-power.com

Underexposed

picture-power.com