Agenda

1) Sketchbook: Ethics in the Age of DP

2) Photoshop to Learn:

Cast shadows, flatten & save as jpeg

3) Complete your Ps #1: Veggie Portrait or Landscape

4) Complete your Ps #2: Photo Montage

5) Turn in your files next class:

Call them yourlastname-veggie.jpeg

Yourlastname-montage.jpeg

Student Share>Imaging&Arts>Digital Photo>Digital
    Photo 2016-17>your period>Photoshop Practice

6) Begin the Portfolio Website Project

7) Complete your 2 Long Exposure Portraits:
    photoshop, crop, replace background

Sketchbook:

Read over the article "Ethics in the Age of Digital Photography" and answer the following:

1) What is credibility? List the 3 questions that help decipher credibility.

2) Ethics: Explain the controversy over the Newsweek photograph of OJ Simpson. How did they represent him? What ethical questions did the photograph raise/create?

3) Ethics vs. taste: explain this.

4) A matter of "taste." Should you always show the truth? Explain the how we never see photos of injured dead American soldiers and your opinion about "taste" in photography and photojournalism.

5) Personal Ethics: What is your opinion about photographing as an outsider/objective observer vs. taking action?

6) Digital Manipulation: Discuss the controversary over the 1982 National Geographic photo.

7) What is your opinion about the ethical nature of manipulating photos? Explain

PS Practice Assignment #2: PHOTO MONTAGE:

• Use of 4 or more different images from the stock photos folder in Imaging&Arts and stock photo sites.
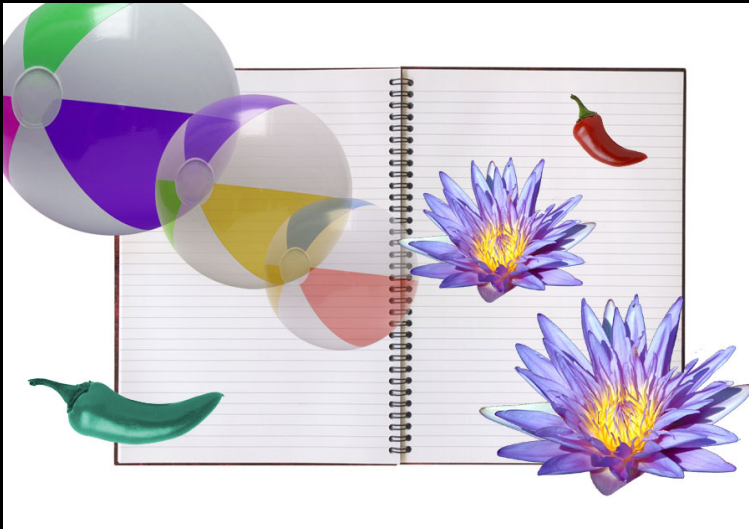
• Minimum of 5 photos: background and 4 more.

Transformation of objects in the following ways:

• Size/scale

• Hue/saturation

• Rotation, warp, distort, etc.

• Opacity (in layers)

--use any images on stock photo sites on Edline

--Must have a background color or image.

TITLE the document "your last name_montage.psd" SAVE both your veggiehead and the montage in your student home directory; H drive-- make a folder called "Imaging Practice" flashdrive, or online storageFiles"

Bad example

Good example