Agenda

1) Sketchbook: complete on a separate sheet of paper
2) Introduction to Photoshop Continued:
- Selections
- Transformations
- Hue/Saturation
- Layers & Opacity
- History palette and undo
- Downloading stock photos

3) Work on Photoshop Assignment #1: Veggie Portrait or Edible Architecture
4) American Photography Film- continue Notes Assignment

Sketchbook:
Review the following photographs (slides 3 & 4) from "American Photography; A Century of Images" and answer the questions below.
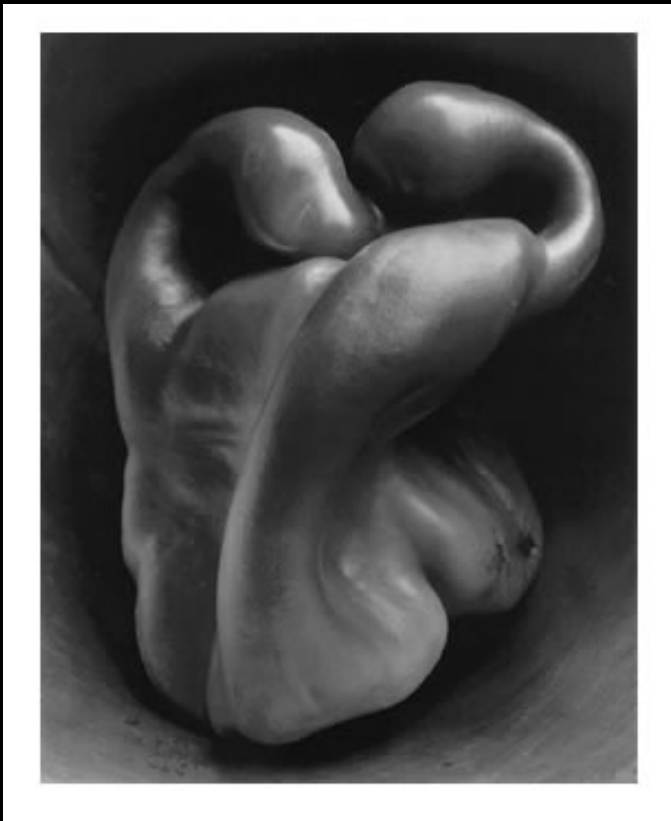1) Paul Strand and Edward Westin began a new modernist movement in photography called "Straight Photography." Explain what their photography tried to do and represent.
2) Choose one of the photos by Paul Strand. Explain what appeals to you about it. Explain the elements of art and principles of design that stand out.
3) Choose one of the photos by Edward Westin. Explain what appeals to you about it. Explain the elements of art and principles of design that stand out.

Paul Strand

"Pepper"

Edward Westin

"Excusado"

Photoshop Assignment #1: Veggie Portrait or Edible Architecture

Create a face (beginner) or edible architecture (more advanced) by selecting individual vegetables and removing them from their backgrounds. Move them, duplicate & transform them.

Requirements:

1)   File size: 8X10", 150 ppi, RGB color mode

2)   Include 6 vegetables from the veggie.jpeg pic on

the website. Include 2 more vegetables or fruit

of your own. Use freedigitalphotos.net to download pics.

3) Clean selections:

Remove images with selection tools: quick select,

 magic wand, lasso

4) Must see Transformation of objects in:

•   Size/scale

•   Hue/saturation

•   Rotation

•   Duplication

5) Include a background environment

6) TITLE this document "your last name_veggie.psd" and save in your H drive.

Inspiration: Archimboldo--Surreal portraits

Beginner

More Advanced

Edible Architecture: Complete this if you have previous experience with Photoshop.