

Agenda

- 1) Sketchbook #12
- 2) Composition Presentation Part 2 Continued
- 3) Sketchbook #11: Complete Notes on Composition Part 2
- 4) Composition Project Part 1: Research Complete on a Google doc
- 5) American Photography: A Century of Images
-Continue film notes assignment

Sketchbook #12:

- 1) What composition techniques were used in the photo on the left?
- 2) What elements and principles stand out in the photo on the left?
- 3) What composition techniques were used in the photo on the right?
- 4) What elements and principles stand out in the photo on the right?
- 5) Which photo do you find more visually dynamic and aesthetically pleasing? Explain why.



GO TO THE NEXT SLIDE

1



2



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6) Identify a “rule of composition” in each photo.

7) Which photo do you think has the best composition? Explain why.

3



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Sketchbook #11:

Take notes on the Composition
Presentation Part 2.

For each rule of composition, write the
rule and definition and provide a bullet
point list of facts.

Sketch any helpful diagrams.

End of class Procedure

- Log out
- Clean up your work area: throw all trash, return supplies and books to materials table, push in your chair
- Wait at your desk until the bell rings