

Agenda

- 1) Sketchbook: Edward Curtis & Lewis Hine
- 2) Complete Elements of Art & Principles of Design
Group Presentations
- 3) Continue Sketchbook: Discuss 1 photo from each presentation:
 - Explain what appeals to you about each photo
 - Explain the elements and principles emphasized
- 4) Composition Presentation Part 2
- 5) Sketchbook: Notes on Composition
- 6) American Photography: A century of Images-
Continue Notes Assignment

Sketchbook:

Review the following photographs from “American Photography; A Century of Images” and answer the questions below.

1)Edward Curtis photographed Native Americans. Describe how his photographs represented Native Americans.

2)What is the cultural and historical impact of Curtis’ photographs?

3)Lewis Hine photographed for the National Child Labor Committee. Describe how his photographs brought about social reform in the USA.



Edward Curtis



Lewis Hine

Sketchbook:

Take notes on the Composition
Presentation Part 2.

For each rule of composition, write the
rule and definition and provide a bullet
point list of facts.

Sketch any helpful diagrams.

End of class Procedure

- Log out
- Clean up your work area: throw all trash, return supplies and books to materials table, push in your chair
- Wait at your desk until the bell rings