

Assignment: Create 2 different Double Exposure images.

Requirements:

Choose 2 out of the 3 techniques listed below:

- 1) One image must use a portrait(s) combined with a nature scene, architecture, landscape, or cityscape. The background is a solid color. (white, black, sepia, tan). The images are confined to the portrait's head and body.
- 2) One image must superimpose portraits of people within a full landscape. The background is visible through the person's silhouette.
- 3) One image that combines portrait with zoomed in objects that conform and/or break away from the form of the portrait. For instance flowers, trees, shells, birds, paint or ink swirls, light trails, etc.
 - All images must be shot by you. Original photos shot by you.
 - Image size 8X10", 10X8" or 11X14", 14X11"
 - Submit all 2 images as jpegs.
 - Copyright both images.

Procedure:

- 1) Brainstorm ideas/concepts for your 2 double exposure images in your sketchbook.
- 2) Shoot photos.
- 3) Experiment in Photoshop: layering, blending modes, color, opacity.
- 4) Copyright and save as .jpeg
- 5) Submit to studentshare drive.