

Double Exposure Scoring Guide

1 = does not meet the requirements, not addressed

2 = meets some of the requirements

3 = meets most of the requirements, but falls short in some areas, emerging technical skill

4 = meets the requirements and shows some creativity, good technical skill

5 = exceeds the requirements, shows insight, unique thought, and creative risk taking, excellent technical skill

	1	2	3	4	5
Double Exposure #1: portrait(s) combined with a nature scene, architecture, landscape, or cityscape. The background is a solid color. (white, black, sepia, tan). The images are confined to the portrait's head and body.					
Double Exposure #2: superimpose portraits of people within a full landscape/seascape/cityscape.					
Double Exposure #3: combines portrait with zoomed in objects that conform and/or break away from the form of the portrait					
Use of Elements and Principles: thoughtful and effective use of the elements and principles					
Photographic & Photoshop Technical Quality: photographs Are in focus and properly exposed. Advanced skills in Photoshop used to successfully create your artwork & concept.					
Unity of Design: all elements appear to flow and work Together to create a unified design. Images blend seamlessly					
Creativity: uniqueness of design. Makes the viewer think. You took creative risks.					
Effort & Studio Performance: effective use of class time And resources. Used all class time given. Gave full effort Toward creating your artwork.					
Self Evaluation: Thoroughly expressed your ideas about this painting including the design process and the final product					

TOTAL: /45

<ul style="list-style-type: none"> • Creative Concept! For #1, 2, and/or 3 • Very successful blending of images • Good blending of images • Great complexity of image! • Good/Excellent blending modes • Good/Excellent color adjustments • Good Photoshop technical skill • Excellent Photoshop skill! • Good/Excellent use of color to create unity • Good/Excellent choice of images to combine • Good composition • Excellent composition • Wonderful effort! 	<ul style="list-style-type: none"> • Could see more complex/creative Concepts for #1, 2, or 3 • Could see more advanced Photoshop Techniques in #1, 2, or 3 • Background or image could be cropped: Omit distracting background details in #2 • Could see more range of value (levels or curves) to add color and contrast • Could see more effort • Use class time more wisely • Photos are over or underexposed in #1, 2, Or 3
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