CAPSTONE PROJECT

Doerrer Name:

Brainstorm Sheet #2

List 3 ideas for your Capstone Project:

1)

2)

3)

For Idea #1:

1. What would be your first artwork or photograph for this idea? Describe the techniques you would use, subject matter, color scheme, etc.
2. How would you create this work? What would you need? (explain: location, props, equipment, models, programs, reference material…)
3. How would your unique artistic voice be illustrated in this work? What techniques, styles, and choices would make it uniquely yours?
4. What would the second work look like? Describe it.
5. How would this idea evolve? How could you demonstrate investigation and growth in your work? Explain.
6. What professional resources could you use to aid in your research for this idea? (Job shadow a professional photographer, interview a graphic designer, attend a graphic design or photography expo/convention, take a workshop…) Explain what you could do specifically.
7. What would the final work look like? Describe it in detail or draw a thumbnail sketch in detail.

For Idea #2:

1. What would be your first artwork or photograph for this idea? Describe the techniques you would use, subject matter, color scheme, etc.
2. How would you create this work? What would you need? (explain: location, props, equipment, models, programs, reference material…)
3. How would your unique artistic voice be illustrated in this work? What techniques, styles, and choices would make it uniquely yours?
4. What would the second work look like? Describe it.
5. How would this idea evolve? How could you demonstrate investigation and growth in your work? Explain.
6. What professional resources could you use to aid in your research for this idea? (Job shadow a professional photographer, interview a graphic designer, attend a graphic design or photography expo/convention, take a workshop…) Explain what you could do specifically.
7. What would the final work look like? Describe it in detail or draw a thumbnail sketch in detail.

For Idea #3:

1. What would be your first artwork or photograph for this idea? Describe the techniques you would use, subject matter, color scheme, etc.
2. How would you create this work? What would you need? (explain: location, props, equipment, models, programs, reference material…)
3. How would your unique artistic voice be illustrated in this work? What techniques, styles, and choices would make it uniquely yours?
4. What would the second work look like? Describe it.
5. How would this idea evolve? How could you demonstrate investigation and growth in your work? Explain.
6. What professional resources could you use to aid in your research for this idea? (Job shadow a professional photographer, interview a graphic designer, attend a graphic design or photography expo/convention, take a workshop…) Explain what you could do specifically.
7. What would the final work look like? Describe it in detail or draw a thumbnail sketch in detail.