

Advanced DAD Agenda

- 1) Continue Sketchbook brainstorming for Line, Shape, & Movement Project – see slide 2
- 2) Continue working on your Line, Shape & Movement Project
- 3) If you have completed your project: Begin researching new techniques and styles of digital art and photography in preparation for your Capstone Project (Part 2 of your Semester 1 sketchbook). Collect reference photos, inspirational images, jot down notes...

SKETCHBOOK ASSIGNMENT

Line, Shape & Movement

SKETCHBOOK:

1 - brainstorm ideas for line project. Do sketches in your sketchbook about the concept (even if you are photo - write notes about your approach to this artistic “problem”)

2 - Research techniques of other artists!

- Research 2 different artists and their technique or style

- In your sketchbook, write a short critique of their work -

 - sketch example of their work

 - why did you select this artist/technique and medium?

 - why is their work successful?

 - how could you utilize or integrate a technique from this work into your own (without copying... how can you change it?)

3 - Choose a medium: photography, digital composite, vector artwork, digital painting...

4 begin work