Abstract Light Painting:

After learning about abstract painters and color schemes, create an abstract light painting.

* You must include at least 2 different colors and employ a color scheme: analogous, complementary, triad, double complement.
* Include varying line weights: vary the size of your light diameter, hold many lights together to create a larger diameter and mix light colors, tape lights into a row, etc.
* Vary your light “marks”: lines, dots, swirls, etc.
* Lights to try: flashlights, hand held color LED lights, really bright glow sticks, a string of holiday lights, sparklers (if you have permission from your parents).

**Procedure Tips:**

Camera Settings:

1. Shutter priority or manual
2. Shutter speed minimum of 8 seconds. Try out longer speeds or use B or Bulb
3. Aperture in the middle – around f8
4. Low ISO
5. Very Important: Manual Focus: pre-focus your shot on an interesting part of your composition
6. Use a tripod

Location and Time of Day:

* Inside a dark room or in our classroom if you want no background
* Outside at the darkest part of night or right after sunset if you want ambient light