

PHOTOGRAPHY Sustained Investigation RESEARCH - Sketchbook

Doerr

1) Written Research:

Research your subject for your SI –at least 2 pages of written research—you should do more. Paraphrase, annotate, bullet point, hand-written research. If it is print outs from the internet there must be annotations, notes written by you, and other evidence that you have read the information, digested it, and applied it.

Possible areas to investigate:

- Art History/historical art movements/Master artists that will influence your concentration
- Contemporary Art/ art movements/Artists that will influence your concentration
- Research the place or environment (ie: a concentration on the landscapes of Yosemite)
- Research specifics to your topic -ie: a concentration –abstractions of cells and other microscopic images—research the structure and movement of cells, their color, etc.

2) “Fill the Well”: Collection of referential material, inspirations, and ephemera- -cover a minimum of 2 pages:

- inspiring images, pictures, photos, magazine cutouts
- text, unique paper-patterns, textures
- found objects (pressed leaves, flowers, etc)
- photos you have taken on field study

3) Research and Practice Photography Techniques: Complete a minimum of 4 pages of written research and examples of your own photos experimenting with technique, concept, composition, and/or style that could inspire a SI series. Do not repeat a topic from semester 1.

Possible topics to explore:

- Lighting: studio lighting, artificial lighting, alternate light sources (natural vs. artificial)
- Motion Study with shutter speed: freeze action and blur
- Depth of Field: experiment with shallow DOF and wide DOF on a subject of your choice varying your aperture settings.
- Surreal Photographs: stage a surreal environment or manipulate several photographs using Photoshop. Review the work of Robert Parke Harrison and Sandy Skoglund for inspiration.
- Narrative Portraits
- Still-life with unique lighting
- Surf/Beach
- Macro/ Zoom subject
- Nature/Landscapes
- Night photography experimenting with light and color
- “Light Painting” Photography
- Levitation Photography
- HDR Photography

- Tilt Shift
- Photoshop Experimentation: your choice of technique but demonstrate you learned something NEW

4) Thumbnail sketches:

Complete a minimum of one thumbnail sketches (12 thumbnails minimum in total) for each work (about 3X4", 3X3" drawings) in preparation for your 12 SI works. Each thumbnail can explore different composition choices for that specific concentration work, or different locations, different images, different lighting, etc. You must show preparation and experimentation for each concentration work.